

Violoncellos

Arrangement
Pour orchestre symphonique

Arrangement : Moi

ARapide mais ahhhh ($\text{♩} = 93$)

Section A, measures 1-6. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a triplet of eighth notes, followed by a sixteenth-note triplet marked *fff* and *dim.*, then a half note marked *mf*. The section ends with a half note and a quarter note.

7

Section B, measures 7-9. The music continues with eighth notes, marked *mf*. Measure 9 includes a pizzicato instruction (*pizz.*).

10

Section B, measures 10-13. The music continues with eighth notes and quarter notes, marked *mf*.

14

Section C, measures 14-17. The music continues with eighth notes and quarter notes, marked *cresc.* and *mf*. Measure 17 includes a triplet of eighth notes marked *ff solo*.

18

Section D, measures 18-23. The music begins with a half note marked *fp tutti*, followed by a half note marked *mf*. Measure 19 includes a pizzicato instruction (*pizz.*). The section ends with eighth notes.

24

Section D, measures 24-27. The music continues with eighth notes and quarter notes.

28

Section E, measures 28-30. The music begins with a half note marked *cresc.*, followed by a half note marked *f*. Measure 29 includes an arco instruction (*arco*). The section ends with a half note.

31

Section E, measures 31-34. The music continues with eighth notes and quarter notes.

35

Section F, measures 35-40. The music begins with a half note, followed by a half note, then a half note and a quarter note. The section ends with a half note.

41

Section F, measures 41-44. The music continues with eighth notes and quarter notes, marked *f*.

44 G

f *mp*

48 H Un poco pío moso I

ff *mp*

54

59 J

f *ff*

64 K

mp

68

73 L

mf

77 M

f *mp*

82

ff

88