

Emperor Waltzes

O.S.A.
Concert janvier
2026

VIOLIN I.

INTRODUCTION Slow March Time

Johann Strauss, Op. 437

The musical score for Violin I of the Emperor Waltzes is presented in a single system with ten staves. The first section, 'INTRODUCTION Slow March Time', begins at measure 13 and ends at measure 63. It is in 4/4 time and features a variety of musical textures, including melodic lines with trills and slurs, and dense chordal passages. Dynamics range from *pp* to *f*. The second section, 'Tempo di Valse', begins at measure 64 and ends at measure 98. It is in 3/4 time and features a more rhythmic, dance-like feel. Dynamics range from *p* to *mf*. The score includes numerous performance markings such as *arco.*, *pizz.*, *cresc.*, *tr.*, *pp*, *p*, *f*, *mf*, *ben legato*, and *arco*. The piece concludes with a final measure marked with a '3'.

13 Klar. I

24 arco.

32 1

40 cresc.

50 pizz.

58 1 arco

64 2 pizz.

72 3

Tempo di Valse

Nr. 1

ben legato

arco

14

25

38 *pp*

48 *mf* *pp*

59

Nr. 2 *ff*

12 *p*

25 *pp* *f* *p* *f*

36 *f* *p* *f*

Nr. 3

14 *f* *mf*

29 *f*

39 3 4 5 6 1 2 3

46 4

53

3

Nr. 4

58

pizz.

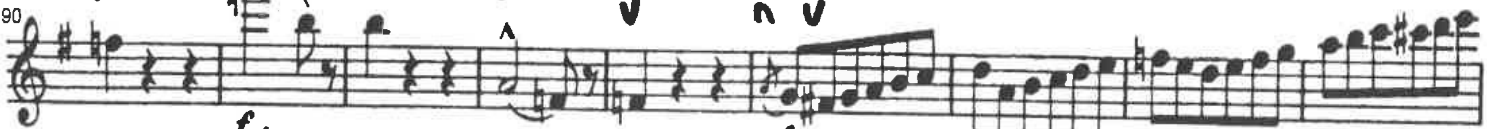
67

arco

79



90



99



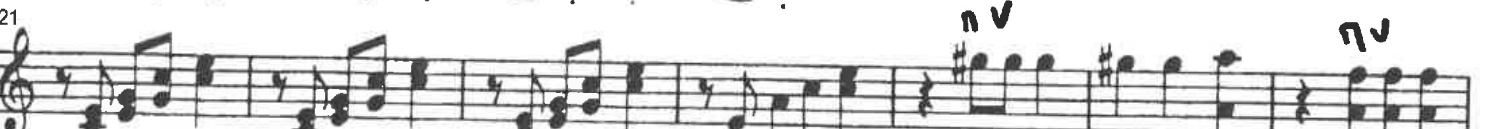
107



114



121



128



149



162



176



Légendes de la forêt viennoise

Strauss

$d. = 72$ *tempo di Valse* Nr. 9 Walzer und Chor

1 *cre- - - scen- - - do molto* *ff*

9

16 3

Handwritten musical score in treble clef, key of D major (two sharps). The score consists of 13 staves, with measure numbers 25, 34, 88, 94, 99, 104, 115, 125, and 134 marked in red on the left margin. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key features of the score include:

- Measure 25:** Starts with a forte (*f*) dynamic. Above the staff, there are handwritten notes: n , $\overline{\wedge}$, η , v , n , η , η , η , n , v , n , $\overline{\wedge}$, 1 , ε , 1 .
- Measure 34:** Features a piano (*pp*) dynamic marking. Above the staff, there are handwritten notes: n , v , n , v , n , v , n , $\overline{\wedge}$, v , n . A circled number "57" is written above the staff.
- Measure 88:** Includes a forte (*ff*) dynamic marking and a piano (*pp*) dynamic marking. A circled number "89" is written above the staff. The word "scen" is written below the staff, followed by a dotted line and the word "do".
- Measure 94:** Features a forte (*ff*) dynamic marking and a piano (*pp*) dynamic marking. The word "dim." is written below the staff, followed by a dotted line and the word "pp".
- Measure 104:** Starts with a piano (*p*) dynamic marking. The word "cre" is written below the staff, followed by a dotted line.
- Measure 115:** The word "cre" is written below the staff, followed by a dotted line.
- Measure 125:** The word "scen" is written below the staff, followed by a dotted line and the word "do".
- Measure 134:** Starts with a piano (*p*) dynamic marking. The word "dim." is written below the staff, followed by a dotted line.

The score is written in a fluid, handwritten style, with many slurs and ties connecting notes across measures. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo).

Handwritten musical score for a vocal piece, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings (pp, f, p, pp). The lyrics are written below the staves, including "cre - scen - do" and "un-be-gleitet". The score is marked with red numbers (153, 151, 159, 166, 173, 183, 192, 202, 211, 220, 229) and includes tempo markings like "Andantino" and "a tempo". The piece concludes with the word "do".

153

151

159

166

173

183

192

202

211

220

229

cre - scen - do

cre - scen - do

Andantino

a tempo

Margar.

rit.

col canto

un-be-gleitet

Tempo di Valse

237

4 p

257

252

do f dim. p

264

cre - - - - - scen -

276

do f

288

pp p

296

303

cre - - - - - scen - - - - - do ff

304

313

ff

324

f

334

Più mosso

342

ff

351 *pp* *cre...*

359 *scen* *do*

367 *molto* *ff*

375

383 *p*

394 *scen* *do* *cre* *Più mosso* *f* *ff*

404

415 *ff*

423

434 *zit*

446 *1*

Ende des 2. Aktes

111 **H pizz.**

122 *arco* *p*

133 *ff* **I pizz.** *p* *2 arco*

144 *cresc.*

154 *sempre cresc.* **K**

163 **L**

170 *ff* **M** *2*

177 (185) *1. ten.* **N** (190) *fff* *2.*

194

204 *0 ten.* *fff* (222)

213 (221) *1. ten.* **P** *2.*

228

237

Violine I.

VIII.

Presto.

Musical score for Violin I, Slavonic Dance No. VIII by Dvorák. The score is in 3/4 time, key of B-flat major. It features various dynamics (ff, p, pp, cresc., dim., pizz., arco), articulations (accents, slurs), and performance instructions (sul G., p espress., p espress.). The piece concludes with a 5-measure rest marked "poco riten.".

ff

p

ff *dim.* *p* *ff* *dim.* *fp* *pizz.*

f *cresc.* *arco*

ff *grandioso*

Coda. *ff* *ff* *ff* *ff* *grandioso*

dimin. *p* *ff* *p* *ff* *p*

ff *p* *ff* *sempre*

dimin. sempre *p* *pp*

pp

poco a poco meno mosso

p *dim.* *Presto.* *pp*

più ritard. *5* *ff*

PIZZICATO POLKA

Polka

king

Handwritten musical score for "Pirzy" by J. S. Bach, BWV 1006. The score is written on ten staves. It begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The first staff has the word "pirzy" written above it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as "f" (forte) and "p" (piano). The score includes repeat signs and first/second endings. The final staff is labeled "D.C. al Coda".

Coda

A musical score for the song 'The Rose Tree'. The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#), indicating the key of D major. The time signature is 3/4. The melody is written on the top staff, and the accompaniment is written on the bottom staff. The piece ends with a double bar line.

LES PATINEURS

Valses

Violon 1

Emile WALDTEUFEL

Andante

1

Solo

4n

5

f

Tutti

ff

f

ppp

8va

11

dim.

15

Rit.

A

sul G

p *espressivo*

23

1

31

2

p

37

43

cresc.

Pizz.

dim.

cresc.

dim.

49 ^②

p
Arco
p

55

cresc. - - -
cresc. - - -

61

p
p
p
1 2
✓

65 ^③

sul G
p espressivo

75

f
B

84

f

91

1 2

97 *al corde* ④ Arco *p* Pizz. *p*

102

108 *f* Arco *f*

113 ⑤

121

129 *p* *espressivo* *cresc. poco a poco*

140 *cresc.*

149 *-p* *dim. -* *dim. -* *p grazioso*

155 *f* *p*

161 *f*

167 *p* *mf amabile*

174 *cresc. -* *-sf*

183 *mf* *leggiere* *f*

188 *mf* *f* *mf* *f* *mf*

194 *f* *mf* *mf* *f*

200 *mf* *mf amabile*

208 *cresc. -* *-sf*

Coda
Risoluto

217 1

ff

n *✓* *n* *✓*

223

Pizz.

(10) sul G

p

232

n *✓* *n*

1

239

2

(11)

p

p

245

251

cresc. *f* *p*

cresc. *f* *p*

1

256 *p* *grazioso*

2. (12)

263 *f* *p* *f*

270 *p* sul G

(13)

279

289 *ff* **Grandioso**

(14) (15)

304

313

dim. **K** *legato* *simile*

espress. **L** *sf*

M *su* **G.** *ff* *simile* *simile.*

sf *ten.* *Viol. II.*

mf *ff* *ten.* *Viol. II.*

mf molto cresc. *ff* *sf*

Viol. II. **P**

Tr. *ff* *sf* *Molto maestoso.* *sf*

R *pesante* *sf* *ff sostenuto* *simile*

rit. *sf* **Ta tempo**

Più mosso. *pizz.* *arco*

ff

Dedicado a Lily Márquez

Arturo Márquez

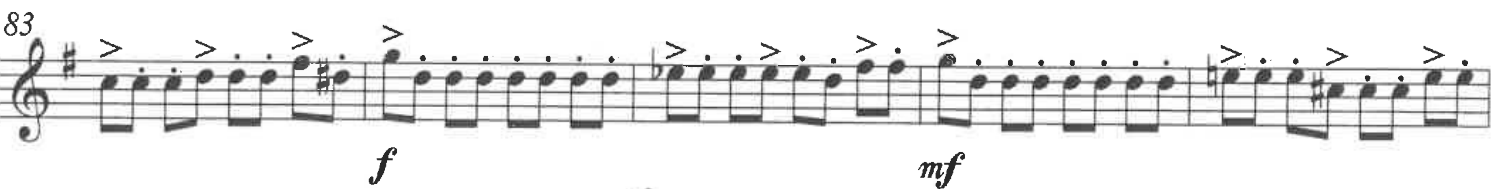
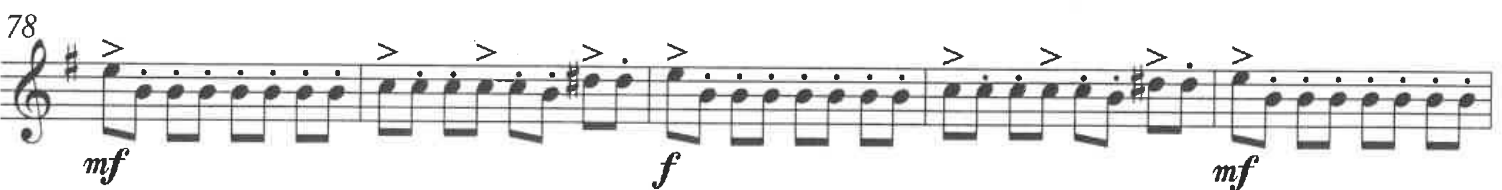
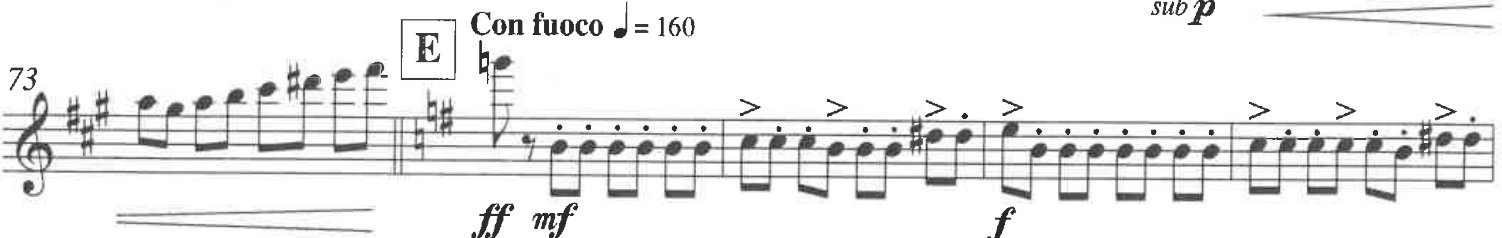
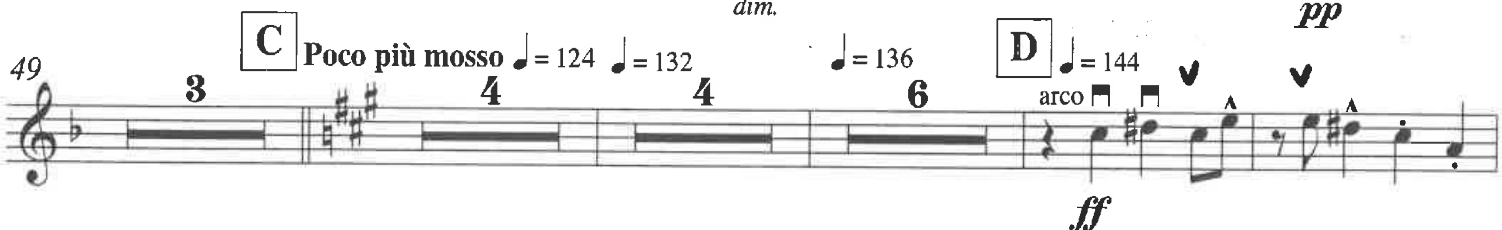
Violon 1 **Danzón** ♩ = 116

A

DANZÓN N° 2

B

Div.
pizz.





168 Solo arco *V*
mp cantabile *f*

175 *mp*

182 tutti arco *V* Div. *p* *f* *L*

187 *ff*

193 *mf* *mp*

M 2 corde *pp*

216 **N** Più mosso $\text{♩} = 142$ non div *f*

224

231 *sub p*

238 *f*

244

nw

nv

nv



O

Encora più mosso ♩ = 146

accel.



P

Più vivo ♩ = 152
non div.

262



268



Q

sub mp

274

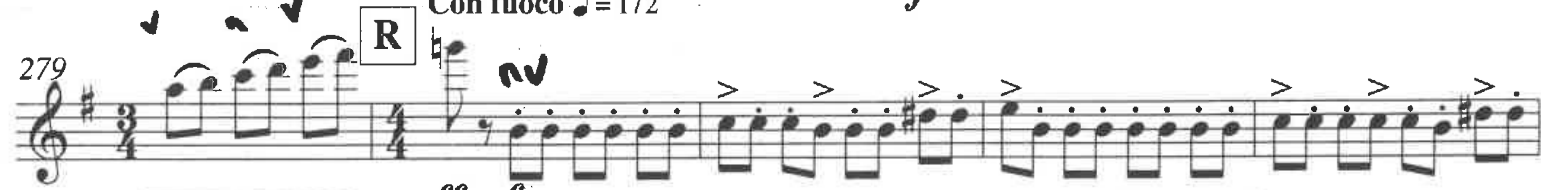


f

279

R

Con fuoco ♩ = 172



284



289



294



S

f

305

310

310

ff

315

f *mp*

U

ff

334

339

344

pp

350

p *cresc.* *mp* *cresc.* *mf* *cresc.*

356

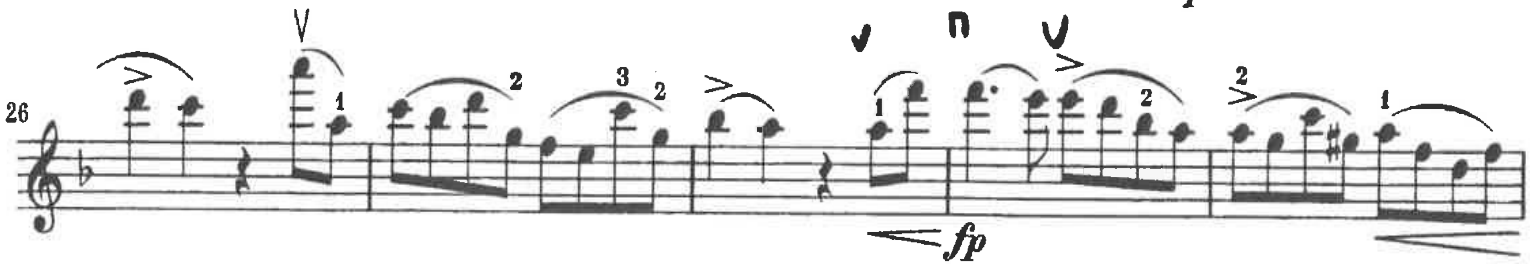
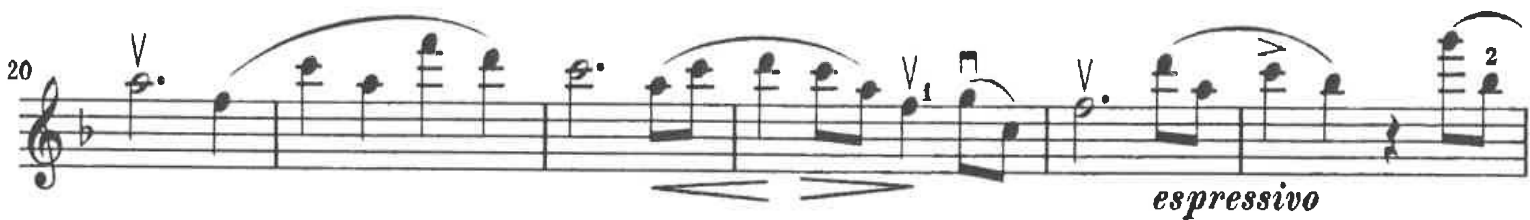
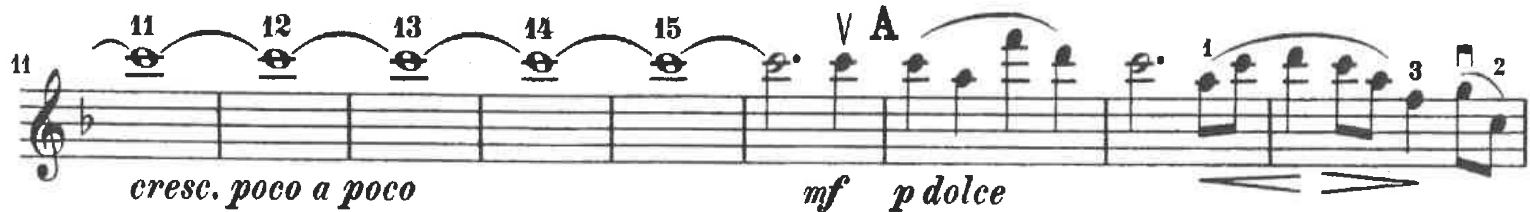
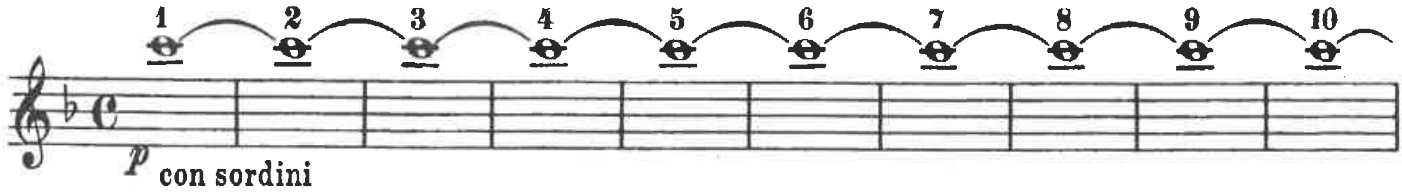
mf *cresc.* *ff* *fff*

Ouvertüre

zur Oper

Die lustigen Weiber von Windsor

Andantino moderato



Violine I
divisi

Allegro vivace

49 *Ob. I*

Violine solo

Violine I divisi

55

63

71

B

Violine I

85

cresc. *f*

C unis. *rf* *rf* *rf* *rf*

rf *rf* *rf* *rf*

rf *rf* *rf* *rf*

rf *rf* *rf* *rf*

rf *rf* *rf* *rf* *rf* *rf*

rf *rf* *rf* *rf*

D *f*

137 *p* *dolce con anima* *cresc* *fp* *E*

150 *scherzando* *fp* *F*

159 *fp* *p*

166 *cresc.* *rf* *G*

177 *rf* *rf* *cresc.* *rf* *f* *H*

187 *rf* *rf* *rf* *ff* *n* *v*

194 *rf* *rf* *rf* *rf* *rf*

205 *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf*

214 *I* *f* *rf* *ten.* *rf*

221 *dolce* *fp* *ten.* *rf*

230 *rf* *f* *ten.* *rf*

237 *K* *dolce* *fp*

VIOLINE I

246 *rfp* *cresc.* *p*

257 *L* *rf* *n* *vn* *n* *vnv*

265 **Violine solo**

Violine I divisi

275 *f* *p* *p* *p* *p* *p*

284 *Mⁿ* *v* *n* *v*

293 *cresc.* *f* *N 1*

cresc. *f* *rf*

The musical score is for Violine I, spanning measures 246 to 293. It is written in a key with one flat (B-flat). The score is divided into systems. The first system (measures 246-257) includes a *rfp* dynamic and a *cresc.* marking. The second system (measures 265-275) features a *Violine solo* section and a *Violine I divisi* section. The third system (measures 284-293) includes a *Mⁿ* marking and a *v* marking. The final system (measure 293) includes a *cresc.* marking and a *N 1* marking. The score is written for Violine I, with staves for Violine solo and Violine I divisi. The notation includes various musical symbols such as notes, rests, slurs, and dynamics.

VIOLINE 1

301

Violin 1 part, measures 301-310. The music is in G major (one sharp) and 4/4 time. It features a series of eighth-note patterns with slurs and fingerings (1, 2, 3). Dynamics include *p* (piano) and *mf* (mezzo-forte). There are also accents and breath marks.

310

Violin 1 part, measures 310-317. The music continues with eighth-note patterns. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are also accents and breath marks.

317

Violin 1 part, measures 317-324. The music continues with eighth-note patterns. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are also accents and breath marks.

unis.

324

Violin 1 part, measures 324-338. The music continues with eighth-note patterns. Dynamics include *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *fp* (fortissimo), and *dolce* (dolce). There are also accents and breath marks.

338

Violin 1 part, measures 338-349. The music continues with eighth-note patterns. Dynamics include *fp* (fortissimo) and *scherzando* (scherzando). There are also accents and breath marks.

349

Violin 1 part, measures 349-358. The music continues with eighth-note patterns. Dynamics include *fp* (fortissimo). There are also accents and breath marks.

356 *p* *V* *Q*

364 *cresc.* *rf* *rf* *rf più cresc.*

374 *rf* *R* *rf* *rf* *rf*

382 *rf* *ff* *rf* *S*

391 *rf* *rf* *rf* *rf* *rf*

400 *rf* *rf* *rf* *rf* *rf* *rf*

408 *rf* *rf* *rf* *T*

415 *rf* *rf* *rf* *rf* *rf* *rf* *rf*

421 *rf* *rf* *f* *rf* *rf* *rf* *rf*

427 *rf* *rf* *ff* *rf* *rf* *rf*

435 *rf* *rf* *rf* *rf* *rf* *rf* *rf*

440

LES LEGENDES DE LA FORÊT.

1st Violin.

JOHANN STRAUSS.

Arranged by Aubrey Winter.

Introduction.

Tempo di Valse.

Oboe.

Clar.

Horns. *p*

f

p 2nd Vio.

f

p

ff

Fl.

Cornets & Horns Soli. *lunga*

Più lento.

Cello.

p

fp

fp

Viola.

2nd Vio.

Horn.

pp

Flute.

a piacere

Lento. (con sordino)

Celeste Solo.

p Violin.

rit.

Allegro.

div.

f

Tempo I.

*senza
sordino*

Fl.
Cl.

fz

1. Tempo di Valse.

p *div.* *rit.* *a tempo* *cresc.* *pp* *f* *1.* *Last.*

2. Oboe.

p 2nd Vio. & Vla. *p* *mf* *p* *div.* *cresc.* *mf* *1.* *2.* *Last.* *D.S.*

3.

Fl. 8va

p

loco

div.

pp

p

mf

1. 2.

Cornet.

Fl. Cl.

p

mf

p

mf

Violin I

Violin II

Cello & Wind.

pizz.

arco

1. 2.

1. Last.

D.S.

D.S. al

This page of musical notation is a score for a symphony, likely the first movement of a symphony in D major by Ludwig van Beethoven. The notation is arranged in a system of staves, with various musical notations including notes, rests, and dynamic markings. The score includes a Coda section, marked with a double bar line and a 'Coda' symbol. The notation is in 3/4 time, with a key signature of one sharp (F#). The score is written for a full orchestra, including strings, woodwinds, and brass. The notation is in a standard musical notation style, with notes, rests, and dynamic markings. The score includes a Coda section, marked with a double bar line and a 'Coda' symbol. The notation is in 3/4 time, with a key signature of one sharp (F#). The score is written for a full orchestra, including strings, woodwinds, and brass. The notation is in a standard musical notation style, with notes, rests, and dynamic markings. The score includes a Coda section, marked with a double bar line and a 'Coda' symbol.

Handwritten musical score for 'The Swan' by Camille Saint-Saëns. The score is written on a single staff in treble clef, featuring a melodic line with various dynamics and articulations. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes several measures of music, with dynamics ranging from *p* (piano) to *ff* (fortissimo). The piece concludes with a double bar line.

Handwritten musical score for 'The Swan' by Camille Saint-Saëns. The score is written on a single staff in treble clef, featuring a melodic line with various dynamics and articulations. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes several measures of music, with dynamics ranging from *p* (piano) to *ff* (fortissimo). The piece concludes with a double bar line.

A Lento.

Celeste Solo.

p Omit **A** to **B** for Dancing.

Handwritten musical score for 'L'Espresso' by Debussy. The score consists of three staves. The first staff contains a series of chords and melodic fragments. The second staff begins with a 'rit.' marking, followed by a double bar line and a 'B a tempo' marking. The third staff contains a series of chords and melodic fragments. The score is written in a handwritten style with various musical notations and performance markings.

Hornpipe

Henri Wood

1st Violin

"JACK'S THE LAD" (Hornpipe)

Solo Violin (14) N° 5 Allegro moderato

pp pizz.

7

pp

Fl. pp

(15)

(16) n n v

7 p

Fl. (17)

(18)

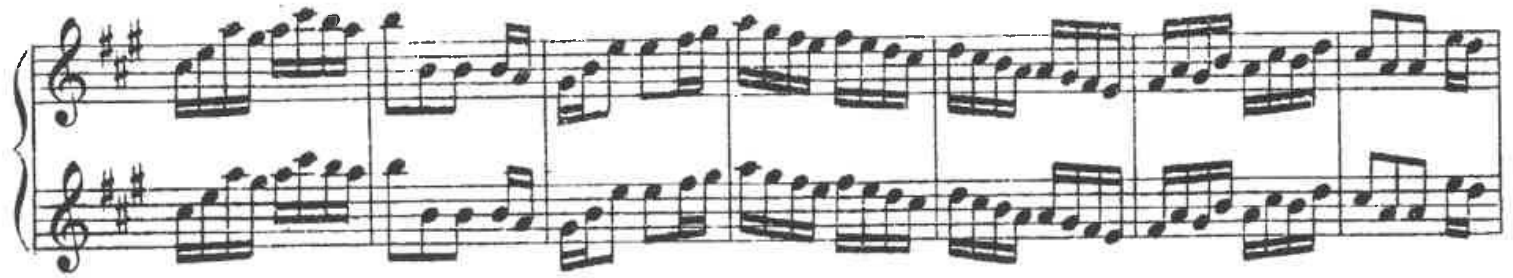
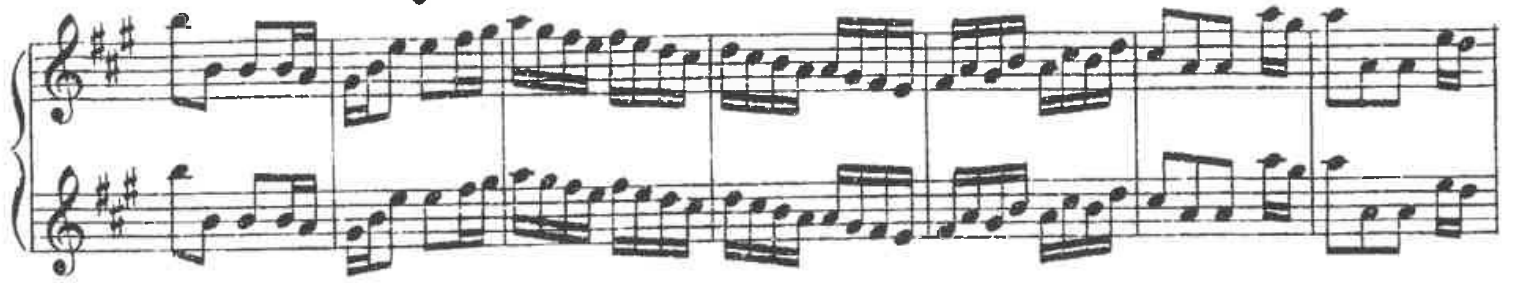
Violins tutti arco

pp

n n v

v n v

19



20



21



22 *sempre cresc. e accel.*



23

24



25

