

Robert Schumann
Cello Concerto in A Minor, Op. 129

Violine I.

Nicht zu schnell.

pizz.
Tutti

arco

Solo

7

11

16

20

24

31

37

41

45

mp

mp

p

cresc.

Tutti

A

Solo

Schumann — Cello Concerto in A Minor

Violine I.

Handwritten notes: *2*, *asson*

This musical score for Violine I (Violin I) covers measures 59 to 168 of Schumann's Cello Concerto in A Minor. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include '2' and 'asson' at the top left, and circled letters 'B', 'D', and 'E' above specific measures. Performance instructions like 'Tutti', 'Solo arco', 'pizz.', 'cresc.', and 'sens accent' are present. The score is divided into systems, with measure numbers 59, 63, 72, 80, 91, 102, 113, 124, 131, 143, 154, 161, and 168 marking the beginning of new systems.

Measures and markings:

- 59: *fp*
- 63: *fp*, *Tutti*, *pizz.*, *Solo arco*
- 72: *cresc.*, *p*
- 80: *p*
- 91: *sens accent*, *Tutti*, *cresc.*, *p*
- 102: *Solo*, *f*, *fp*
- 113: *fp*, *c*
- 124: *p*, *f*, *fp*
- 131: *p*, *f*, *p*
- 143: *p*, *f*, *p*
- 154: *p*, *f*
- 161: *p*
- 168: *cresc.*, *p*

Violine I.

3

177

184

190

196

205 **F** Tutti

211

217 Solo 2

228 Tutti pizz. Solo arco

237 cresc.

245

253 cresc.

264 **G** Tutti

273 Etwas zurückhaltend.

The musical score for Violin I consists of ten staves of music. The key signature is A minor (three sharps: F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations include '21' and a sharp sign below measure 273. The piece concludes with the instruction 'Etwas zurückhaltend.' and a final double bar line.

Violine I.

282 **Solo** *p.* *mf dol.* *Langsam.* *div. pizz.*

288

291

294

301

307

313

317

320 **Etwas lebhafter.** *arco* *p.* *cresc.* *f* *p.* *cresc.* *f* **Erstes Tempo.** *cresc.* *f*

331 **Schneller.** *pp* *pp* **Schneller und schneller.** *Vel.*

345 **Sehr lebhaft.** *cresc.* *f* *p*

355 **Tutti** *f* *cresc.*

Violine I.

5

363 **Solo** 1 *p*

373 *p*

381

389 *cresc.* (*p*) *cresc.*

400 **Tutti** *p* *f* (*p*) *cresc.* *f* (*p*) *fp* *fp* *p* **L Solo**

415

425 **M**

437

451 **Tutti** **N**

468 *f*

475 **O Solo** *p* *p*

483

6

[illegible]

Violine I.

7

634

645

655

668 **Tutti**

677

684 **Solo Cadenza**

cresc.

p

f

div.

p

cresc.

f

Im Tempo. *pizz.*

p *mp*

699

717 **Schneller.** *arco*

731

746 **Tutti** *sec.*

EGMONT

Violino I.

COMPLETE INCIDENTAL MUSIC

L. van Beethoven, Op. 84.

Ouverture.

Sostenuto ma non troppo. marcato

This musical score is for the Violino I part of the Overture to Egmont by Ludwig van Beethoven. The score is written on ten staves. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The tempo and mood are indicated as "Sostenuto ma non troppo. marcato". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes markings for other instruments: *Ob.* (Oboe), *Clar.* (Clarinet), and *Clar. 1*. The score is divided into two main sections: the first section is marked "Allegro." and the second section is marked "cresc." (crescendo). The score ends with a double bar line.

ff *pp* *Allegro.* *cresc.* *Ob.* *Clar.* *Clar. 1* *Ob.* *Clar.* *Ob.* *Clar.*

Violino I.

This musical score for Violino I consists of 11 staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various performance markings and dynamic indications:

- Staff 1:** Features a *Clay.* (Cello) and *Ob.* (Oboe) entry. The Violino I part begins with a *ff* (fortissimo) dynamic. Fingerings 1, 2, 3, 4, 5, and 6 are indicated for the first six measures.
- Staff 2:** Continues the *ff* dynamic with rapid sixteenth-note passages.
- Staff 3:** Shows a *f* (forte) dynamic and a *cresc.* (crescendo) marking.
- Staff 4:** Includes a *p* (piano) dynamic and a *cresc.* marking.
- Staff 5:** Features a *f* dynamic and a *p* dynamic.
- Staff 6:** Includes a *f* dynamic and a *p* dynamic.
- Staff 7:** Shows a *f* dynamic and a *p* dynamic.
- Staff 8:** Includes a *f* dynamic and a *p* dynamic.
- Staff 9:** Features a *f* dynamic and a *p* dynamic.
- Staff 10:** Includes a *f* dynamic and a *p* dynamic.
- Staff 11:** Shows a *f* dynamic and a *p* dynamic.

The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and a variety of dynamic contrasts ranging from *ff* to *p*. The *cresc.* markings indicate a gradual increase in volume throughout the piece.

This page of a Violino I musical score contains ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *ff* (fortissimo) and *f* (forte) are present. Performance instructions include *Clar.* (Clarinet) and *Ob.* (Oboe) with specific fingerings (1, 2, 3, 4, 5, 6, 7) and articulation marks like *acc.* (accents). A large 'F' is written above the sixth staff. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The staves are numbered 1 through 7 at the bottom, corresponding to the measures.

Allegro con brio.

Violino I. Musical score, measures 1-16. The tempo is Allegro con brio. The score is written for Violino I. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as dynamics (pp, cresc., ff, sf), articulation (accents, slurs), and fingerings (1, 2, 3, 4). The piece begins with a piano (pp) dynamic and a crescendo (cresc.) leading to a fortissimo (ff) section. The score is divided into two systems, with the second system starting at measure 11. The piece concludes with a fortissimo (ff) dynamic and a final chord.

Robert Schumann
Symphony No. 4 in D Minor, Op. 120

VIOLINO I.

Ziemlich langsam. ♩ = 52.

f *pp* *cresc.* *sf* *p*

mf *cresc.*

f *dim.*

p *cresc.*

stringendo *cresc.*

Lebhaft. ♩ = 92.

f *ff* *p* *cresc.*

f *p* *f* *p* *f* *p*

1

This page of musical notation consists of ten staves, likely for a piano and flute arrangement. The notation includes various musical symbols and dynamics:

- Staff 1:** Starts with a *sf* (sforzando) dynamic. It features a key signature change to one flat (B-flat) and includes a section marked *ff* (fortissimo). A first ending bracket is present with a *3* (triple) marking.
- Staff 2:** Continues the melody with a *sf* dynamic. It includes a *p dolce* (piano dolce) section marked with a hairpin crescendo.
- Staff 3:** Features a *cresc.* (crescendo) marking and a *sf* dynamic.
- Staff 4:** Includes a first ending bracket with fingerings *1 2 1 2 4* and a *p* (piano) dynamic.
- Staff 5:** Features a *cresc.* marking and a *f* (forte) dynamic.
- Staff 6:** Includes a *sf* dynamic and a section marked *F* (F major).
- Staff 7:** Features a *p* dynamic and a *sf* dynamic.
- Staff 8:** Includes a *p* dynamic and a *sf* dynamic.
- Staff 9:** Features a *sf* dynamic and a *p cresc.* (piano crescendo) marking.
- Staff 10:** Includes a *G⁴* (G major 4th) marking and a *sf* dynamic.

The notation is written in a standard musical staff with a treble clef. The key signature changes from one flat to one sharp (F major) and back to one flat. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece includes various musical notations such as slurs, ties, and fingerings.

This page of musical notation is a score for a symphony, featuring multiple staves for various instruments. The notation includes complex rhythmic patterns, dynamic markings, and articulation symbols.

Staff 1 (Violins): Features a melodic line with a *ff* (fortissimo) dynamic marking.

Staff 2 (Violas): Features a melodic line with a *sf* (sforzando) dynamic marking.

Staff 3 (Horn): Features a melodic line with a *p dolce* (piano dolce) dynamic marking and a *cresc.* (crescendo) marking.

Staff 4 (Oboe): Features a melodic line with a *p dolce* dynamic marking and a *cresc.* marking.

Staff 5 (Flute): Features a melodic line with a *cresc.* marking.

Staff 6 (Clarinet): Features a melodic line with a *f* (forte) dynamic marking.

Staff 7 (Bassoon): Features a melodic line with a *f* dynamic marking.

Staff 8 (Trumpet): Features a melodic line with a *p* (piano) dynamic marking.

Staff 9 (Trombone): Features a melodic line with a *p* dynamic marking.

Staff 10 (Tuba): Features a melodic line with a *p* dynamic marking.

Staff 11 (Cymbal): Features a melodic line with a *cresc.* marking.

Staff 12 (Timpani): Features a melodic line with a *sf* dynamic marking.

sf *pp* *cresc.* *f* *sf* *sf p* *sf* *sf*
più f *cresc.* *ff* *N*
p *cresc.* *f*

ROMANZE.

Ziemlich langsam. ♩ = 66.

Clar.

Ob. I.

pizz. *arco* *mf* *cresc.* *dim.* *p*

P Violino Solo.

P Violino I. arco *pp* *p dolce*

p dolce

tr

tr tr tr tr

p

p

1. tr tr tr *2. tr tr tr*

pizz.

arco

SCHERZO.

Lebhaft. $\text{♩} = 92$.

The main body of the Scherzo consists of 24 measures across eight staves. The key signature has one flat (B-flat), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. It begins with a *f* (forte) dynamic and a *V* (accrescendo) marking. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, the fifth staff measures 17-20, the sixth staff measures 21-24, the seventh staff measures 25-28, and the eighth staff measures 29-32. The piece concludes with a *p* (piano) dynamic and a *V* marking. Various musical notations are present, including slurs, ties, and fingerings (e.g., 1, 2, 3, 4).

Trio.

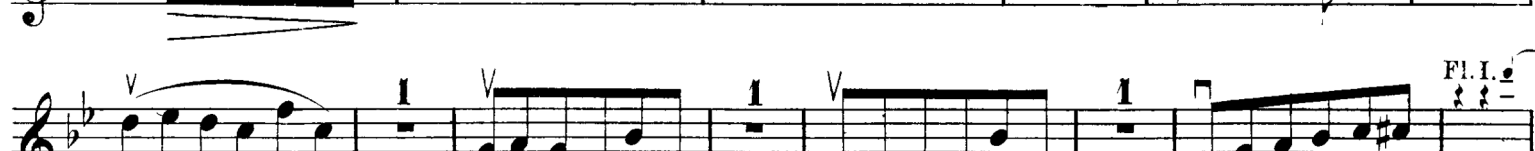
Basso

p dolce

The Trio section consists of 16 measures across four staves. The key signature changes to two flats (B-flat and E-flat), and the time signature changes to 3/4. The tempo and dynamics are marked *p dolce* (piano dolce). The music is more melodic and features longer note values compared to the Scherzo. It begins with a *V* marking and a *p* dynamic. The first staff contains measures 33-36, the second staff measures 37-40, the third staff measures 41-44, and the fourth staff measures 45-48. The piece concludes with a *V* marking and a *p* dynamic. Various musical notations are present, including slurs, ties, and fingerings (e.g., 1, 2, 3, 4).



p dolce



immer schwächer und schwächer
Etwas zurückhaltend.



Langsam. ♩ = 52.
arco



stringendo



Lebhaft. ♩ = 126.



ff

This musical score is written for a single melodic line in D major (two sharps). It consists of 12 staves of music. The notation includes various dynamics such as *sf* (sforzando), *f* (forte), *p* (piano), *dim.* (diminuendo), *p dolce* (piano dolce), *cresc.* (crescendo), and *pizz.* (pizzicato). Articulations like accents and slurs are used throughout. Fingerings are indicated by numbers 1-3. There are also some specific markings like *U* and *V* above notes. The piece concludes with a double bar line on the final staff.

Staff 1: *sf*

Staff 2: *sf*, *p*, *f*, *p*, *f*, *p*

Staff 3: *f*, *p*, *f*, *f*, *dim.*, *p dolce*

Staff 4: *p*

Staff 5: *sfp*, *sfp*, *sfp*

Staff 6: *sfp*, *dim.*, *p*, *p*

Staff 7: *p*

Staff 8: *cresc.*, *f*, *f*, *f*, *p*

Staff 9: *cresc.*, *f*, *f*, *f*, *f*

Staff 10: *f*

Staff 11: *pizz.*

Staff 12: *sf*, *p < sf*, *sf*, *p < sf*, *p*, *sf*

arco simile
sfp cresc. sf

X

sf sf sf sf sf

sf

2

sf

Y

p f p f p f

p cresc.

p dolce p

3 sfp sfp sfp

3 sfp dim. p p

Z

p cresc.

cresc.

f f f f f f

1

1

1

AA

sf *p < sf* *sf* *p < sf* *mf*

cresc. *f*

p *cresc.* *sul G*

Schneller. *f* *sf*

sf *sf*

sf *sf*

BB *6* *6* *ff* *sf* *ff*

Presto.

sf *Bassi* *immer forte* *sf* *sf* *Viol.* *Viol. II.*

immer forte *sf*

1 *1* *1* *1* *1*

8 *6* *6* *3* *4* *4* *V* *sf*

