

M.P.R. OK

Robert Schumann
Cello Concerto in A Minor, Op. 129

Violine II.

Nicht zu schnell.

Handwritten musical score for Violine II, Cello Concerto in A Minor, Op. 129 by Robert Schumann. The score is written on ten staves, starting with a treble clef and a key signature of one flat (B-flat). The tempo marking is "Nicht zu schnell." (Not too fast). The score includes various performance instructions and dynamics:

- Staff 1:** Starts with "Tutti pizz." (Tutti, pizzicato) and "mp" (mezzo-piano). A handwritten "Solo" is written above the staff. The staff ends with a "Solo" marking and a "V" (Violino) symbol.
- Staff 2:** Continues the melodic line with various articulations and slurs.
- Staff 3:** Continues the melodic line with various articulations and slurs.
- Staff 4:** Continues the melodic line with various articulations and slurs.
- Staff 5:** Continues the melodic line with various articulations and slurs.
- Staff 6:** Continues the melodic line with various articulations and slurs.
- Staff 7:** Continues the melodic line with various articulations and slurs.
- Staff 8:** Continues the melodic line with various articulations and slurs. A circled "A" is written above the staff, followed by "Tutti".
- Staff 9:** Continues the melodic line with various articulations and slurs. A "cresc." (crescendo) marking is written below the staff.
- Staff 10:** Continues the melodic line with various articulations and slurs. A "Solo" marking is written above the staff, followed by a "2" (second ending) marking.

The score is written in a clear, legible hand, with various musical notations including notes, rests, slurs, and articulations. The overall structure is a single melodic line for the Violine II part.

Schumann — Cello Concerto in A Minor

Violine II.

2

53 *fp* *p* *Tutti* *pizz.* *Solo arco*

63 *cresc.* *p*

72 *cresc.* *p*

79

90 *B* *Tutti (marcato)* *cresc.* *p*

98 *4te Salte* *3* *3* *3* *3* *Solo* *f* *p*

107 *4te Salte* *3* *3* *3* *3* *1* *1* *f* *p*

116 *3* *3* *1* *3* *3* *C* *f* *p* *cresc. f*

124 *p* *f* *p*

131 *2* *3* *D* *f* *p*

143 *1* *1* *p*

155 *f* *p* *E*

164

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3

178 *cresc.*

180

186

192

198 *cresc.* **F** Tutti

209

216 Solo 2

227 *fp* Tutti pizz.

236 Solo arco *cresc.* *court*

245

255 **G** Tutti marcato *cresc.* *p*

266 *sf* *p* *sf*

276 Etwas zurückhaltend. Solo

2 4

Schumann — Cello Concerto in A Minor

Violine II.

4

Langsam.

286 *div. pizz.* *mf* *dol.*

290

293

300

304

312

316

320 **Etwas lebhafter.** *arco* *p* *cresc.* *f* *rit.* **Erstes Tempo.** *p* *cresc.*

330 **Schneller.** *f* *pp*

336 **Schneller und schneller.** *1* *3* *4* *Vcl.*

345 **Sehr lebhaft.** *cresc.* *f* *p*

354 **I Tutti** *cresc.* *f*

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Violine II.

5

368 **Solo** 1 *p* *cresc.*

372 *f* *cresc.*

380 *f* *cresc.*

390 *f* *cresc.*

401 **Tutti** *f* *cresc.* *f*

409 **L Solo** *p* *fp* *fp* *p*

417 *p*

426 **3 M** *p* *cresc.*

442 *p*

451 *f* *cresc.*

464 **Tutti** *f* *cresc.*

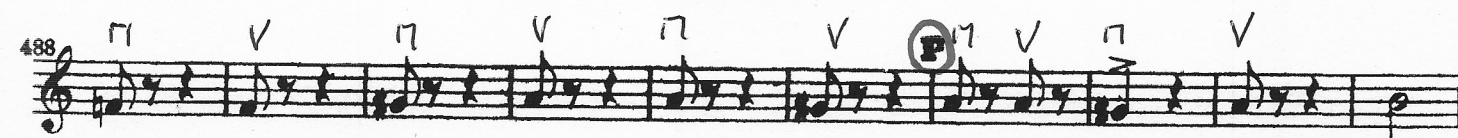
475 **Solo** *p* *cresc.*

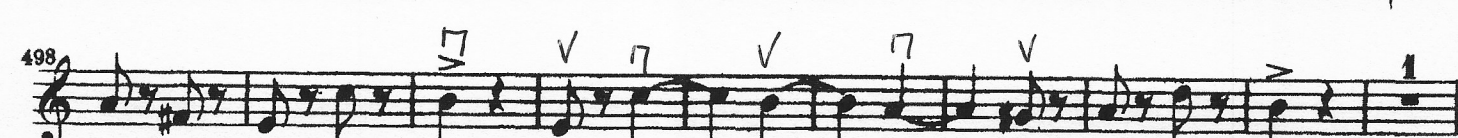
Detailed description: This page of a musical score for Violine II (Violin II) from Schumann's Cello Concerto in A Minor, measures 368 to 475. The score is written on ten staves. It begins with a 'Solo' section at measure 368, marked with a first finger fingering (1) and a piano (p) dynamic. The music features a series of eighth and sixteenth notes, with a crescendo leading to measure 390. At measure 401, the 'Tutti' section begins, marked with a forte (f) dynamic and a crescendo. This section includes a 'L Solo' (Left Hand Solo) at measure 409, marked with piano (p) and fortissimo (fp) dynamics. The score continues with various musical notations including slurs, accents, and dynamic markings like 'cresc.' and 'f'. The page concludes with a 'Solo' section at measure 475, marked with a first finger fingering (1) and a piano (p) dynamic.

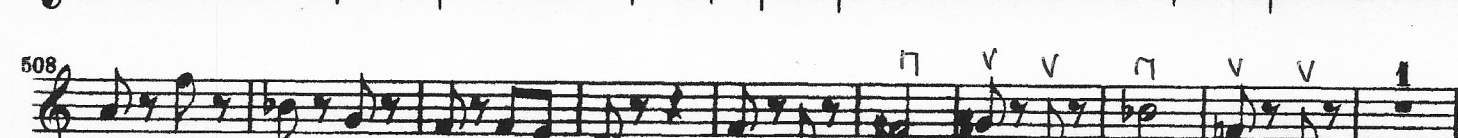
Schumann — Cello Concerto in A Minor

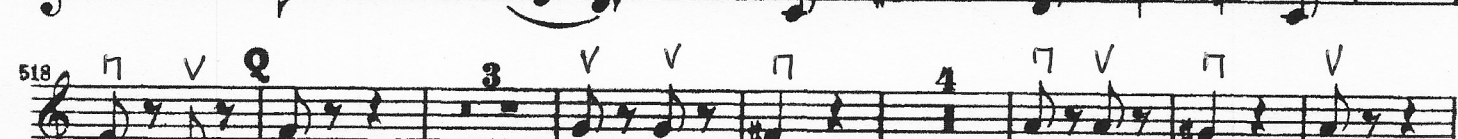
Violine II.

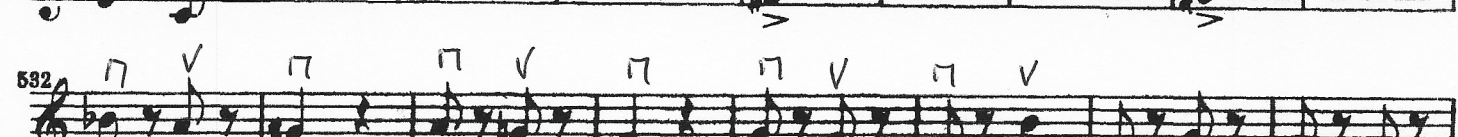
6

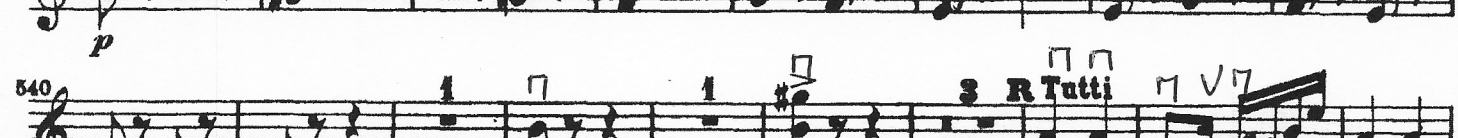
488 

498 

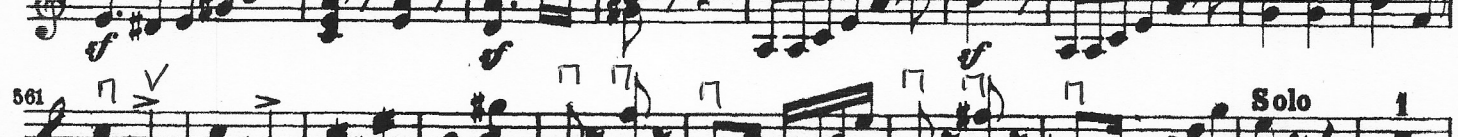
508 

518 

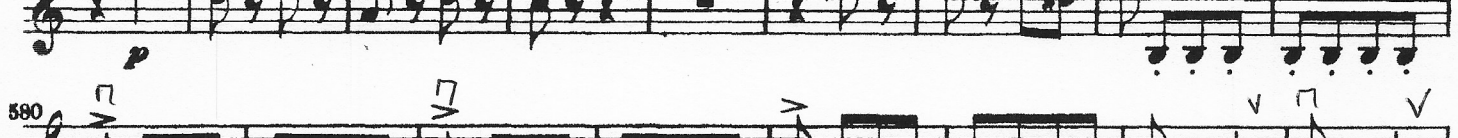
532 

540 

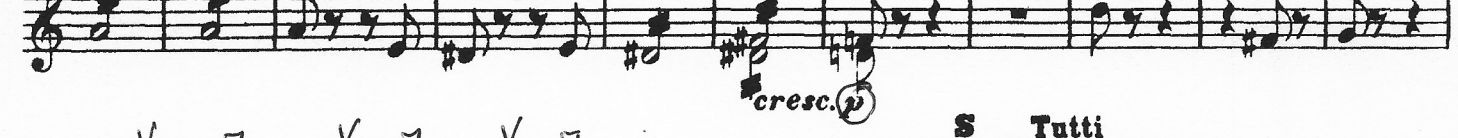
552 

561 

571 

580 

588 

599 

609 

Violine II.

7

This page of musical notation contains the following elements:

- Measures 618-629:** Violin part with a melodic line and piano accompaniment. Dynamics include *p* and *f*. A circled 'T' is present in measure 629.
- Measures 646-658:** Violin part with a melodic line and piano accompaniment. Dynamics include *f*. A circled 'T' is present in measure 658.
- Measures 673-684:** Violin part with a melodic line and piano accompaniment. Dynamics include *f*. A circled 'T' is present in measure 684.
- Measures 684-700:** Violin part with a melodic line and piano accompaniment. Dynamics include *f*. A circled 'T' is present in measure 700.
- Measures 700-718:** Violin part with a melodic line and piano accompaniment. Dynamics include *f*. A circled 'T' is present in measure 718.
- Measures 731-748:** Violin part with a melodic line and piano accompaniment. Dynamics include *f*. A circled 'T' is present in measure 748.
- Performance Instructions:**
 - Solo Cadenza* (Measures 684-700)
 - Im Tempo.* (Measure 700)
 - Schneller.* (Measure 718)
 - Tutti* (Measures 731-748)
- Handwritten Annotations:**
 - crec.* (Measures 684-700)
 - arco* (Measure 718)
 - pizz.* (Measure 700)
 - sec* (Measure 748)