

Flare/HFR
OK

Robert Schumann
Cello Concerto in A Minor, Op. 129

Violine I.

Nicht zu schnell.

pizz.
Tutti

arco

Solo

7

11

16

20

24

31

37

41

45

mp

mp

p

cresc.

Tutti

Solo

Solo

Schumann — Cello Concerto in A Minor

Violine I.

Basson
2

53 *fp* *fp* *p*

63 *Tutti* *pizz.* *Solo arco*

72 *cresc.* *p*

80

91 *sans accent* *Tutti* *cresc.* *p* *f* *p*

102 *Solo* *f* *p* *fp*

113 *f* *p* *c*

124 *p* *f* *fp*

131 *f* *p* *2!* *3* *D* *p*

143 *1* *1* *3* *p* *fp*

154 *p*

161

168 *E* *cresc.* *p*

Violine I.

3

177

184

190

196

205 **F** Tutti

211

217 Solo 2

228 Tutti pizz. Solo arco

237 cresc.

245

253 cresc.

264 **G** Tutti

273 Etwas zurückhaltend. 2

Schumann — Cello Concerto in A Minor

Violine I.

4

282 **Solo** *p.* *Langsam.* *div. pizz.* *mf dol.*

288 *3* *3*

291 *3* *3*

294 *3* *3* *3*

301 *3* *3* **H**

307 *3* *3*

313 *3* *3*

317 *3* *3*

320 **Etwas lebhafter.** *arco* *p* *cresc.* *f* *p* *cresc.* *f* **Erstes Tempo.** *p* *cresc.* *f*

331 **Schneller.** *pp* *pp* **Schneller und schneller.** *1* *3* *4* *Vel.*

345 **Sehr lebhaft.** *cresc.* *f* *f* *p*

355 **Trutti** *f* *cresc.* *f*

Schumann — Cello Concerto in A Minor

Violine I.

5

363 Solo 1 *p*

373 *p*

381

389 *cresc.* *p* *cresc.*

400 Tutti *p* *f* *cresc.* *f* *p* *fp* *fp* *p* *L Solo*

415

425 *M*

437 *p*

451 *Tutti*

466 *f*

475 *O Solo* *p*

483 2

Detailed description: This page of a musical score for Violine I (Violin I) from Schumann's Cello Concerto in A Minor, measures 363 to 483. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key features include: a 'Solo' section starting at measure 363; a 'Tutti' section starting at measure 400; a 'Solo' section starting at measure 475; and a 'Tutti' section starting at measure 451. Dynamic markings include *p* (piano), *f* (forte), *cresc.* (crescendo), and *fp* (fortissimo piano). There are also fingerings indicated by numbers 1, 2, and 3. A circled 'M' is present at measure 425, and a circled 'O' is present at measure 475.

Schumann — Cello Concerto in A Minor

Violine I.

6

Violine I.

Violin I score for measures 494-623. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Key markings include 'PV' at the beginning, 'Tutti' at measure 543, 'Solo' at measure 565, and 'Tutti' at measure 601. Dynamic markings include 'cresc.', 'p', 'f', and 'fp'. The score is divided into measures 494, 509, 518, 532, 543, 557, 565, 576, 584, 592, 601, 612, and 623. The notation includes many slurs, ties, and fingerings, indicating a complex and technically demanding piece.

Schumann — Cello Concerto in A Minor

Violine I.

7

634

645

655

668 **Tutti**

677

684 **Solo Cadenza**

cresc.

p

div.

f

p

cresc.

f

Im Tempo.

pizz.

mp

p

699

717 *arco* **Schneller.**

731

746 **Tutti**

sec.