

Robert Schumann
Symphony No. 4 in D Minor, Op. 120

VIOLINO I.

Ziemlich langsam. ♩ = 52.

Reske pk

8 *f* *pp* *cresc.* *sf* *p*

15 *mf* *cresc.* *f* *dim.*

21 *p* *cresc.*

25 *stringendo* *cresc.*

29 *Lebhaft. ♩ = 92.* *cresc.*

33 *f* *p* *f* *p* *f* *p* *cresc.*

38 *f* *p* *f* *p* *f* *p* *cresc.*

44 *f* *p* *f* *p* *f* *p* *cresc.*

50 *f* *p* *f* *p* *f* *p* *cresc.*

VIOLINO I.

Violino I score for Schumann's Symphony No. 4 in D Minor, measures 56-126. The score is written on ten staves, each with a measure number in a box at the beginning. The key signature is D minor (three flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in pencil are present throughout the score, including fingerings, breath marks, and dynamic changes.

Measures and markings:

- 56: *mil*, *p*, *p*
- 63: *B*
- 69: *cresc.*
- 70: *f*, *p*, *cresc.*
- 80: *sf*, *sf*, *sf*
- 85: *sf*, *sf*, *sf*
- 92: *sf*, *sf*, *sf*
- 102: *p*, *sf*, *p*
- 109: *sf*, *p*, *sf*
- 115: *cresc.*, *sf*
- 121: *sf*
- 126: *sf*

Schumann — Symphony No. 4 in D Minor

VIOLINO 1.

Handwritten musical score for Violino 1, Schumann's Symphony No. 4 in D Minor. The score is written on ten staves, with measures numbered 132, 139, 149, 157, 161, 168, 172, 177, 184, 191, 195, and 200. The key signature is D minor (two flats). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Handwritten annotations include "Talon", "Fl. - vers pte", "p", "cresc.", "p dolce", and "G". The score is marked with "ff" (fortissimo) and "p" (piano) dynamics. The tempo is marked "Allegro". The score is written in a single system, with measures grouped by bar lines. The notation includes many slurs, ties, and fingering numbers (1, 2, 3, 4). The score is a page from a larger manuscript, with the page number "4" written in the top left corner.

VIOLINO I.

Handwritten notes and markings are present throughout the score, including "Rall" at the top, "Rieske Pointe" on measures 224-239, and "cresc." (crescendo) markings on measures 221, 230, 239, 256, and 264. The score includes various musical notations such as dynamics (*ff*, *p dolce*, *f*), articulation (*acc.*, *stacc.*), and performance instructions (*Ob.*, *Fl.*, *V.*). The key signature is D minor, and the time signature is 4/4.

VIOLINO I.

6

276

286

294

303

309

313

322

332

340

345

350

ROMANZE.
Ziemlich langsam. $\text{♩} = 66$.

Clar. Ob. I.

pizz.

arco

Viola

mf

pizz.

cresc.

dim. > p

VIOLINO I.

382 **P** Violino Solo.

P Violino I. arco *pp* *p dolce*

386 1 2 1 2 2

388 tr

390 1 2 1 2 2 tr tr

393 tr tr tr tr *p* *p*

398 1. tr tr 2. tr pizz. *p*

401

406 arco

VITE →

VIOLINO I.

SCHERZO.

Lebhaft. $\text{♩} = 92$.

Violino I score for Schumann's Symphony No. 4, Scherzo movement. The score is in D minor, 3/4 time, and is marked "Lebhaft. $\text{♩} = 92$ ". The score is written for Violino I and includes various musical notations such as notes, rests, dynamics, and articulation marks. The score is divided into measures, with measure numbers 412, 419, 428, 436, 446, 450, 455, 464, 476, 482, 488, 492, 496, and 500 indicated. The score includes a "Trio" section starting at measure 476, marked "Basso p dolce". The score is written for Violino I and includes various musical notations such as notes, rests, dynamics, and articulation marks. The score is divided into measures, with measure numbers 412, 419, 428, 436, 446, 450, 455, 464, 476, 482, 488, 492, 496, and 500 indicated. The score includes a "Trio" section starting at measure 476, marked "Basso p dolce". The score is written for Violino I and includes various musical notations such as notes, rests, dynamics, and articulation marks.

412 SCHERZO.
Lebhaft. $\text{♩} = 92$.

419

428

436

446

450

455

464

476 Trio.
Basso p dolce

482

488

492

496

500

Schumann — Symphony No. 4 in D Minor

VIOLINO I.

501

508

513

516

522

524

530

540

549

560

567

578

587

p

cresc.

dim.

f

p

f

cresc. V

588 *p dolce*

593

598

603 *R*

603

615

621 *Fl. I.*

immer schwächer und schwächer
Etwas zurückhaltend.

629 *pizz. S*

644 *Langsam. ♩ = 52.*
arco
pp *cresc.* *Clar. Viola*

649

655 *stringendo* *cresc.* *f*

657

Lebhaft. ♩ = 126.

This page contains the Violino I part of a musical score, spanning measures 588 to 657. The music is written on a single staff in G major (one sharp) and 4/4 time. It begins with a dynamic of *p dolce* and features a variety of melodic lines, including slurs, trills, and triplets. Performance instructions such as *immer schwächer und schwächer*, *Etwas zurückhaltend.*, *arco*, *pp*, *cresc.*, *stringendo*, and *Lebhaft.* are interspersed throughout. There are also markings for other instruments: *Fl. I.* and *Clar. Viola*. The page concludes with a double bar line and the tempo change to *Lebhaft.* at measure 657.

VIOLINO I.

1

Violino I score for Schumann's Symphony No. 4 in D Minor, measures 664-727. The score is written for Violino I and includes various musical notations such as dynamics, articulation, and fingerings.

Measures and markings:

- 664: *sf*
- 668: *sf*, *p*, *f*, *p*, *f*, *p*
- 674: *f*, *p*, *f*, *f*, *dim.*, *p dolce*
- 683: *p*
- 688: *sf*, *sf*, *sf*
- 693: *sf*, *dim.*, *p*, *p*
- 699: *p*
- 703: *cresc.*, *f*, *f*, *f*, *p*, *p*
- 707: *cresc.*, *f*, *f*, *f*, *f*
- 712: *f*
- 716: *f*
- 721: *p*, *sf*, *p*, *sf*, *p*, *sf*
- 727: *pizz.*

VIOLINO 1.

734 *arco* *simile* *cresc.* *sf*

740 *sf* *sf* *sf* *sf* *sf*

746 *sf*

751 2 *sf*

758 *p* *f* *p* *f* *p* *f*

764 *p* *cresc.* *p* *f*

772 *p dolce* *p*

777 *sf* *sf* *sf*

783 *sf* *dim.* *p* *p*

789 *p* *a. tempo* *cresc.*

794 *cresc.*

799 *f* *f* *f* *f* *f* *f*

1

[illegible]