

Clair de Lune

Claude DEBUSSY

Extrait de la «Suite Bergamasque»

Richard Strauss

Also Sprach Zarathustra, Op. 30

O U V E R T U R E

zum Ballet

DIE GESCHÖPFE DES PROMETHEUS

VON

L. VAN BEETHOVEN.

Gustav Holst

The Planets

Violon I

Clair de Lune
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Orchestration:
André CAPLET

Andante, très expressif

dolcissimo

6 **A** pizz. *ppp*

11 arco *dolcissimo* *p* *Tempo rubato* *ppp*

16 **B** Poco a poco cresc. e animando *pp* très expr. (meno) poco a poco cresc.

22 *(meno)* *f* dim. molto **C** Un poco mosso *pp*

29 *pp* *pp* *mp* cresc. *8va*

35 *cresc.* *più cresc.* *très soutenu* **D**

41 *f* Calmato *pp*

46 **E** *2^e Corde* **A Tempo I^o**

Solo Violon 1^o solo

p expr. *pp >* *pp >*

p

53 **F** *lointain*

Solo

pp > *pp >* *pp*

59 **G** *Col 1^o Violons*

Solo

pp lointain *Soli*

65 *ppp*

Richard Strauss
Also Sprach Zarathustra, Op. 30

Violino I^a.
(1. 2. 3. & 4^{tes} Pult.)

Sehr breit.

Contrafagott

Tromba

Contrafagott Tromba

1

f *p* *f*

1

f *cresc.* *immer breiter*

weniger breit rit. a tempo breiter werden

1 6 1 2 1

Corno III u. IV. (in F)

fff *ff*

O U V E R T U R E

zum Ballet

DIE GESCHÖPFE DES PROMETHEUS

VON

L. VAN BEETHOVEN.

Adagio.



Allegro molto con brio.



p *cresc.*

p *ff* *p*

ff *p* *pp*

cresc.

cresc.

ff

C *1* *V* *p sf* *1* *V* *sf*

sf cresc. *sf* *pp*

1 cresc. pp

D *ff*

This page of a Violino I musical score contains ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the first staff. The time signature is 4/4, indicated by a '4' over a '4' on the second staff. The score features several dynamic markings: *pp* (pianissimo), *cresc.* (crescendo), and *ff* (fortissimo). There are also fingerings indicated by numbers 1, 2, and 3. The music includes a section marked 'E' on the fourth staff and a section marked 'F' on the seventh staff. The final staff ends with a section marked 'G'. The notation is complex, with many sixteenth and thirty-second notes, and some staves have multiple beams connecting notes.

Violino I.

3

pp

cresc.

ff

p

cresc.

p

ff

p

pp

cresc.

ff

ff

G

Violino I.



Violino I. musical score, page 4. The score is written for Violino I and consists of ten staves of music. The key signature is one flat (B-flat). The tempo is marked *Andante*. The score includes various dynamic markings: *p*, *sf*, *cresc.*, *f*, *ff*, and *attacca*. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The first staff begins with a *p* dynamic and a *sf* dynamic. The second staff includes a *cresc.* marking and a *ff* dynamic. The third staff features a *f* dynamic. The fourth staff includes a *f* dynamic and a *p* dynamic. The fifth staff includes a *cresc.* marking. The sixth staff includes a *f* dynamic and a *ff* dynamic. The seventh staff includes a *sf* dynamic. The eighth staff includes a *sf* dynamic. The ninth staff includes a *sf* dynamic. The tenth staff includes a *f* dynamic and a *ff* dynamic. The score concludes with a *ff* dynamic and a *ff* dynamic.

Violino I. musical score, page 4. The score is written for Violino I and consists of ten staves of music. The key signature is one flat (B-flat). The tempo is marked *Andante*. The score includes various dynamic markings: *p*, *sf*, *cresc.*, *f*, *ff*, and *attacca*. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The first staff begins with a *p* dynamic and a *sf* dynamic. The second staff includes a *cresc.* marking and a *ff* dynamic. The third staff features a *f* dynamic. The fourth staff includes a *f* dynamic and a *p* dynamic. The fifth staff includes a *cresc.* marking. The sixth staff includes a *f* dynamic and a *ff* dynamic. The seventh staff includes a *sf* dynamic. The eighth staff includes a *sf* dynamic. The ninth staff includes a *sf* dynamic. The tenth staff includes a *f* dynamic and a *ff* dynamic. The score concludes with a *ff* dynamic and a *ff* dynamic.

Nur bei Aufführung der Ouverture allein.

Violin I.

Allegro.
col legno

5
 9
 13
 17
 21
 28
 35
 41
 45
 49

p
cresc.
mf dim.
p
mp
mf
f
f cresc.
sempre cresc.
fff

Violin I.

Violin I musical score, measures 54-111. The score is written on a single staff in treble clef, with a key signature of one sharp (F#). The music features various melodic lines, including triplets, sixteenth-note runs, and sustained notes. Dynamic markings include *cresc.*, *ff*, *p*, and *fff*. Rehearsal marks III, IV, V, VI, and VII are present. The piece concludes with a final cadence in 2/4 time.

Measures 54-58: Melodic line with triplets and sixteenth-note runs. Rehearsal mark III.

Measures 59-63: Melodic line with sixteenth-note runs. Rehearsal mark IV.

Measures 64-68: Melodic line with sixteenth-note runs. Rehearsal mark V.

Measures 69-73: Melodic line with sixteenth-note runs. Rehearsal mark VI.

Measures 74-78: Melodic line with sixteenth-note runs. Rehearsal mark VII.

Measures 79-83: Melodic line with sixteenth-note runs. Rehearsal mark VII.

Measures 84-88: Melodic line with sixteenth-note runs. Rehearsal mark VII.

Measures 89-93: Melodic line with sixteenth-note runs. Rehearsal mark VII.

Measures 94-98: Melodic line with sixteenth-note runs. Rehearsal mark VII.

Measures 99-103: Melodic line with sixteenth-note runs. Rehearsal mark VII.

Measures 104-108: Melodic line with sixteenth-note runs. Rehearsal mark VII.

Measures 109-111: Final cadence in 2/4 time.

Violin I.

3

118

131

137

141

145

149

155

160

165

172

175

178

VIII

IX

X

XI

XII

cresc.

fff

p cresc.

simile

Rallal fine.

fff

3

The musical score for Violin I spans measures 118 to 178. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Roman numerals VIII, IX, X, XI, and XII are placed above the staff to indicate specific measures. The piece concludes with a 'Rallal fine.' instruction and a final measure marked with a fermata.

Violin I.

II. Venus, the Bringer of Peace.

Adagio.

J. Flute.

*p*1 **I** 2

19

Andante.

I Solo Violin.

Tutti

28

*pp cresc.**mf**p**p**pp cresc.**mf**p*

38

Tutti.

II

Animato.

48

*pp**mp cresc.*

rall.

III Meno mosso.

one Solo Violin

58

*f***IV**

68

Largo.

1 Animato.

Largo. Animato.

Tutti.

4

2

3

*p**f*

83

Largo.

Adagio.
(come prima)**V**

con sord.

mp dim.

2 con sord.

mp dim.

2 con sord.

mp dim.

2 con sord.

mp dim.

Andante.

Tutti. con sord.

99

*mf**pp*

Violin I.

5

VI Tempo I.

107 *morendo* 2 *pp* 2

119 *pp* *pp*

125 *morendo al fine*

129 **VII** *pp* *morendo al fine*

III. Mercury, the Winged Messenger.

con sord. **Vivace.** 2 *p* 3 4 2

13 4 1

21 **I** 1 2 *p* 4 *f* *pp* *simile*

30 4 8 **II**

43

51 3

Violin I.

62 *f* *p* *f* 2

72 *f* 1 1

81 **III** Solo Violin. *dim.* *Tutti* *p* 8

98 I. Flute. one desk *pp* 5 **IV** 3

116 II. Violin. *Tutti senza sord.* *mf cresc.*

125 *f* *ff*

135 *dim.* *f* **V** sul G

145 *dim.* 3 con sord. 1 *pp* **VI** 2

159 *p* 3 4 4

171 2 1

180 *f* *p* 3

189 **VII**

DD sempre stacc.

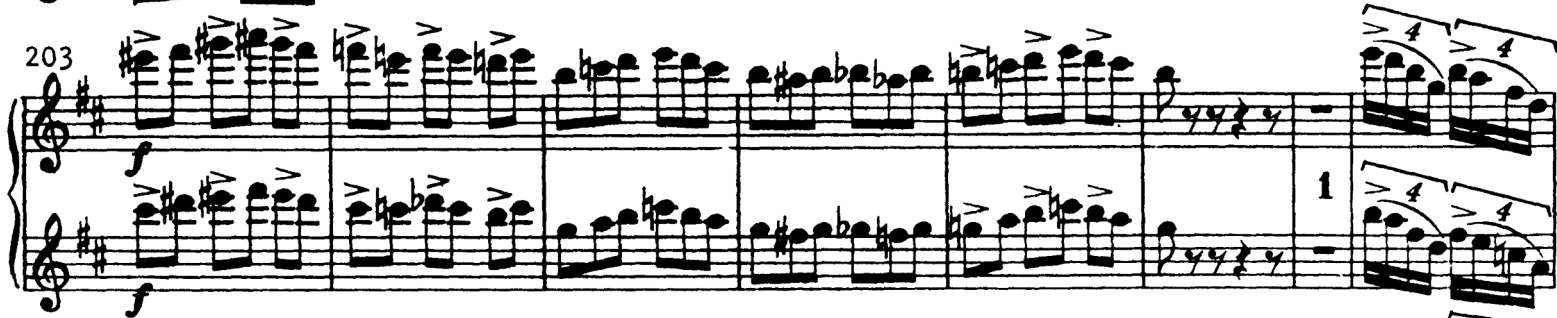
Violin I.

7

196



203



211



218



225



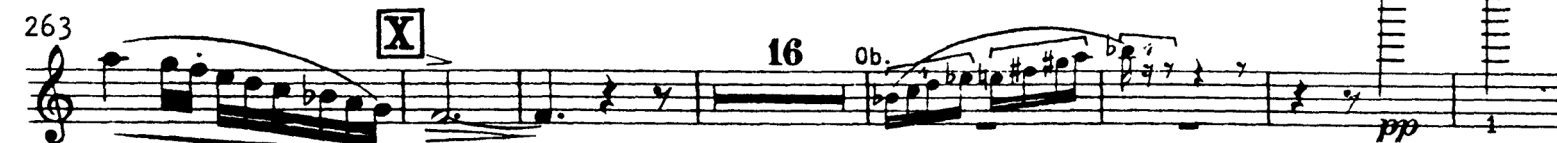
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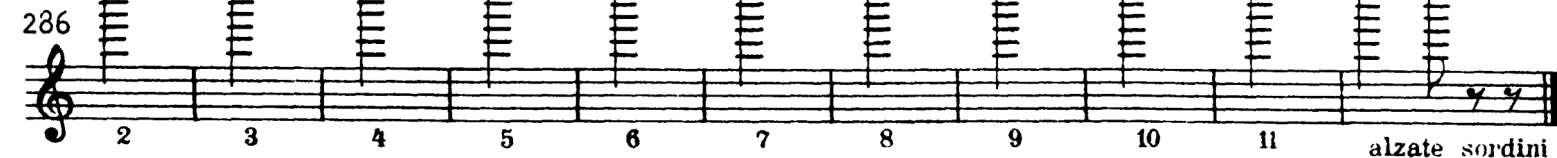
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263



286



alzate sordini

IV. Jupiter, the Bringer of Jollity.

Allegro giocoso.

f *sempre stacc.*

f *sempre stacc.*

p *cresc.*

ff

fff *f*

ff *f*

ffpesante *mf*

Violin I.

9

Ritenuto

53 *mf* *cresc.*

65 **III** *a tempo molto pesante* *f non legato*

74 10 Picc. *p* *pp*

94 7 pizz. **V** *arco* *f* *mf cresc.*

111

121 3 3 3

130 **VI** *sul G* *string.*

140 Più mosso. *ff non legato* 1 2 3 4 5 6

147 7 8 9 10 11 12 13

154 **VII** Tempo I. *fff* 1 2 3 4 5 6 7 8

164 **VIII** 3 pizz. *dim.* *p* 12

10

Violin I.

188

Picc. p *sempre pizz.* *arco* *Andante maestoso. (♩=♩)*

198

207

216

IX *f* *ff*

226

X *Tempo I. (♩=♩) 2 desks*

pp *1* *2* *3* *4* *5* *6* *Tutti* *1*

246

pp *1* *2* *3* *4* *5* *pp* *2* *3* *cresc.* *5* *6* *7*

XI *Maestoso.*

259 *fff*

265

p *cresc.* *ff*

275

XII *f* *ff*

287

mf *mf*

Violin I.

11

299 **XIII** *Meno mosso. molto pesante* *accel.* *a tempo*
f non legato

310 **XIV** 2 Trp. *p cresc.*
14 15

XV (d.-d) *pizz.* *f* *arco*
348

357 **XVI**

367 *ff* 1

374 2 3 4 5 6 7 8

381 9 10 11 12 13 14 15

388 *Lento maestoso. (d.-d.)* **XVII** 10

390 10

392 *accel.*

394 *Presto.* *fff non legato*

400 1

Violin I.

V. Saturn, the Bringer of Old Age.

Adagio. Doublebasses. div. 8 11

I 28 Poco animato. Horn. 10 p *cresc.* f

46 II Tempo I. III 1.Trp. pesante ff

75 animato a tempo fff

81 IV animato 1 2 3 4 5

88 6 7 dim. mp

95 L'istesso tempo. 8 V Andante. 2 desks con sord. 14 1.Fl.

123 VI Tutti con sordini pp

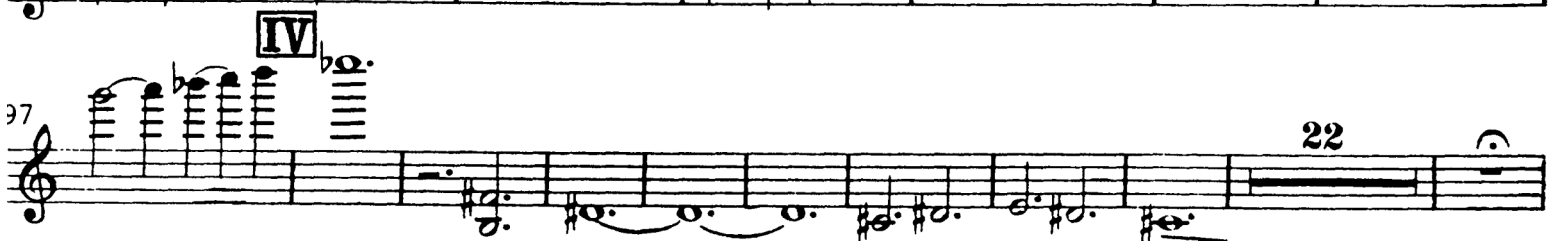
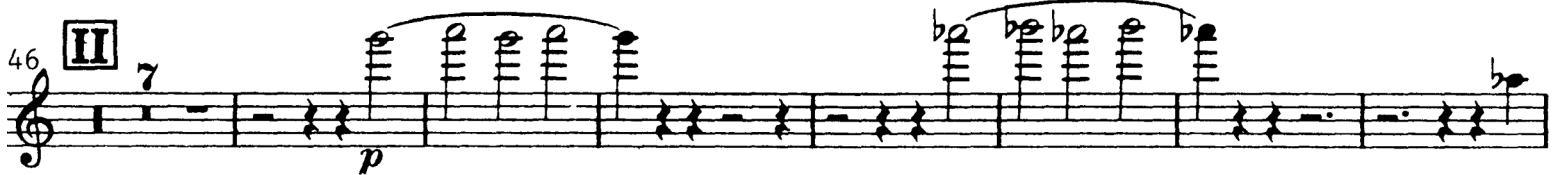
131 VII 4 sempre pp

145 1 2 3 4 5 6 7 8

alzate sordini

VI. Uranus, the Magician.

Allegro.

1. Ob.
*stacc.**stacc.*

Violin I

129 **V** 19 1 10 1 **VI** 15 Horns.

179 3 *p* *cresc.*

187 *rall.*

VII 193 *a tempo* *ff*

198

204

210

216 *rall.* *ff*

VIII Lento. *pp* 2 desks 2 3 4 5 *Tutti* *pp* *dim.* *Allegro* (6/4) 7

239 *Largo* (4/4) **IX** 3 1 *ff* *pp*

VII. Neptune the Mystic.

Andante. (3 beats followed by 2.)

con sord.

10

Ob. I.

pp sempre

Violin I score for "VII. Neptune the Mystic". The score is written for Violin I and includes a Piano accompaniment section starting at measure 33. The tempo is Andante, with a 3/4 time signature followed by a 2/4 time signature. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The score is divided into measures, with measure numbers 10, 15, 22, 24, 28, 31, 33, 36, 38, and 39 indicated. The score ends with a 4/4 time signature and a final measure.

Measures 15-21: Violin I part, marked *pp sempre*. Measures 22-32: Violin I part, marked *quasi trillo* and *trem.*. Measures 33-39: Piano accompaniment, marked *sul pont*. Measures 36-39: Violin I part, marked *sul pont*.

Violin I.

IV

45 *sul pont.*

49

V

Allegretto.

54

57

4 *Clar.* *senza sord.* *dolce*

67

VI

Chorus

VII

sul pont.
trem.

70

9 4 2

90

con sord.

96

1