

GIACOMO PUCCINI

TURANDOT

Extrait n° 1

The musical score is presented in three systems. The first system consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a melody in the upper staff and a supporting line in the lower staff, with the instruction *tutta forza* written below the lower staff. The second system begins with a measure number '17' in a box, followed by the tempo marking *Andante molto sostenuto*. It contains two staves, each marked 'Div.' (divisi), with the dynamic *fp* (fortissimo) indicated. The music is characterized by long, sustained notes with ties across measures. The third system continues the musical notation on two staves, featuring a variety of note values and rests, including a measure with a double bar line and repeat dots.

7

4. Corda

pp

poco cresc.

4. Corda

UNITI

18

p dolce

ff *p subito*

p dolente

Div.

p espress.

cresc.

ff

Largamente

dim.

UNIFI

f

11

10

6

ff

calando

p

dim.

19 *Andantino*

15

4

PIZZ.

pp

p

5

(PIZZ.)

pp

SORD. *rall.*

21 *Andante triste (Tempo di Marcia funebre)*

ARCO

p

p

dim.

pp

p dolente

Div. p

22 p VIA SORD. 1 VIA SORD.

ff dim. p espress.

UNITI

Sostenendo con gravità

p

23 *sempre cresc.*

ff

p

I. Tempo col legno

p

24

SORD. PIZZ. ARCO

Div. *p* *espress.* *pp*

SORD. PIZZ. ARCO

UNITI

cresc.

allarg. col canto

pp *dim.*

ppp perdendosi

Extrait n° 2

34 *Andante*
energico e solenne 35 *Un giura-mento a-troce mi co-*

-ge
-strin- *pp* *E il santo scettro ch'io*

-ge
strin- *pp* *chiedo d'affrontar la*

prova! *6* *1* *4* 37

Figlio del cielo! Io chiedo d'affrontar la prova!

PIZZ. *mf* *6* 38

Figlio del cielo! Io chiedo d'affrontar la prova! *ARCO* *f*

cresc. e affrett. e tornando - - - a tempo *5* *si compia il tuo de-stino!*

The musical score is written for a voice and piano. The voice part is in treble clef, and the piano part is in bass clef. The tempo is marked 'Andante' with the instruction 'energico e solenne'. The key signature has one sharp (F#). The score includes various musical notations such as fermatas, slurs, and dynamic markings (pp, mf, f). The lyrics are in Italian and describe a dramatic scene where a character asks to confront a trial.

Largo

40 *Andante sost. to*

 t_m

40 *Andante sost.* *trm*

f *ff*

sost. ^{to} *PIZZ.* *ARCO* *PIZZ.*

sost. ^{do} *mf* *mf* *p*

505th PIZZ.

ARCO**PIZZ.**

sost. do

41 *Allegro*

ARCO

41 *Allegro*
ARCO

The first system of the musical score is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The first measure contains a half note G4, followed by a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a half note A3. The sixth measure contains a half note G3. The seventh measure contains a half note F#3. The eighth measure contains a half note E3. The system ends with a double bar line and a key signature change to D major (two sharps).

42 *Andantino*

42 *Andantino*

Div. a 4 *pp*

The image shows a musical score for a piece titled 'Andantino', marked with a tempo of 42. The score is written for two staves, both in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a treble clef, a sharp sign, and a common time signature. The second staff begins with a treble clef, a sharp sign, and a common time signature, followed by the instruction 'Div. a 4 pp'. The music consists of eighth notes and quarter notes, with some notes beamed together. The first staff has a series of eighth notes, and the second staff has a series of eighth notes. The music is written in a simple, clear style.

Div. 4 pp

SORD.

SORD.

43 *Molto lento* **UNITI** **18** 44 *Princi - pessa Lou - Lento Ling*

(SORD.) *p*

poco rit.

a tempo *poco rit.* *a tempo*

pp

poco rit. a tempo *sost. de sempre* 45 *movendo appena* **2**

Div. p cresc. *mf* *p*

UNITI *mf* *meno f* *rit.* *a tempo e rall.* *p subito*

46 *I. Tempo* **2** *poco rit.*

a tempo Div. *p espress.* *sost. to* *UNITI* *rit.* *a tempo* *cresc.*

sost. to *VIA SORD.* *PIZZ.* *allarg. molto* *ARCO* *ff*

47 *Largamente* *p* *cresc.*

a tempo *Div.* *rit. col canto* *UNITI* *mf*

Più sost. to *cresc.* *mf*

4. corda *Div.*

f p subito dim. *UNITI* *PIZZ.* *mf* **48** *ARCO* *p*

allarg. PIZZ. *cresc.* *ARCO* *p* *ff*

f *poco rit.* *ff*

49 *a tempo, ma molto sost.* *mf espress.* *rit. 3* *rit.* *dim.*

a tempo *rall:*

p

50 *Largo* *Andante sost.^{to}* *rall.* 51 *a tempo*

Fig. 1. *p*

52 *Andante mosso*

allarg. *ff strepitoso* *a tempo* *affrettando*

ritornando... a tempo *PIZZ.*

53 *SORD.*

ARCO

54 *VIA SORD.*

Sost.to *rit. tr.* *a tempo* **56** *Allegro moderato*

p *f* *p* *p*

3 1 *un poco incalzando* 7 8 9 10

57 *Andante mosso*

11 12 13 *f*

allarg. *rit. col canto*

a tempo - poco affrett.

58 *ff* 3 3 3

tornando a tempo

PIZZ.

ARCO

59 6 6 (4) 12

60 3 2 *poco allarg.*

(Viole)

a tempo

ff

61

cedendo a tempo un poco

cedendo a tempo un poco

allarg.

rall.

62

affrett. un poco

a tempo

torrendo... a tempo

PIZZ.

ARCO

mf

cresc. molto

Sostenuto

fff

Div.

p

pp

63

4

UNITI

8

p espress. molto legato*pp**Sost. de**sempre p*
*rall.**dim.**Animando**pp* molte espress.*poco cresc.**poco rit.**poco cresc.**a tempo*

64

*pp**cresc. e poco incalzando**mf**p**mf**p**cresc.**rall.**Largamente*

Div.

ff

Div. **65** *Grandiosamente*
UNITI *mf*

allarg.
p *cresc.* 10 *ff*

p *dim.*

Largo sostenuto **66** *Moderato sost.to*
8 *poco rit.* *rit.*

poco cresc. Div. UNITI *rit.* Div.

67 *Largamente* *rall. molto* *Molto sost.to*
8 *dim.*

Andante maestoso e sostenuto
ff *sciolte* *robusto*

69 *sost.to* *fff*

allarg.

allarg.
Fine dell'Atto II.

Extrait n° 3

ATTO III.

Andante mosso misterioso

SORD. *f* *p* *rall.* *stent.*

a tempo *pp* *rall.* *rit.* *a tempo.* *stent.* 1

Molto sost.to

1 10 4. corda *port.* *p espress.* *rit.* *stent.*

Come prima *p*

2 *Sostenuto*

2 1 1 5 4. corda *port.* *p espress.* *p*

rit. *stent.* **3** *Sostenuto*

4. corda *rall.* **4** *Andante sost. to* *3. corda*

p espress. *p* *(sfiorato)*

dim. *mf*

espress.

5 *Div.* *UNITI V*

(sfiorato) *sul pont.* *ppp* *P.N.* *poco rit.*

a tempo *poco rit.* *a tempo* *Div.* *UNITI* *senza Sord.*

poco allarg. **6** *a tempo offrett.* *rit. p* *cresc. molto* *a tempo*

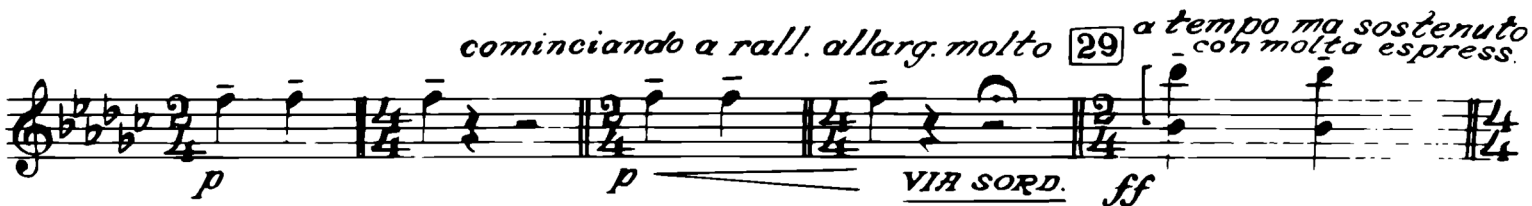
ff *Allegro*

ff *a tempo*

f

Extrait n° 4

Allegro moderato



molto rit *a tempo sost. ^{do} sempre* 49

30 SORD. *rit.* *a tempo* Div. *UNITI*
rit. *p* *p*

a te
pp

Extrait n° 5

50

tr.

ff

sf rit. *moltiss.*

Larghissimo

51 Tutti

fff (arco alla corda)

52 PIZZ.

fff

110765

