

GIACOMO PUCCINI

TURANDOT

Extrait n° 1

tutta forza

17 *Andante molto sostenuto*

fp

Div.

Div.

The musical score is presented in three systems. The first system consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a melody in the upper staff and a supporting line in the lower staff, with the instruction *tutta forza* written below the lower staff. The second system begins with a measure number '17' in a box, followed by the tempo marking *Andante molto sostenuto*. It contains two staves, each marked 'Div.' (divisi), indicating that the parts are to be played by multiple instruments or voices. The upper staff has a dynamic marking of *fp* (fortissimo). The third system continues the musical notation on two staves, featuring various musical notations including slurs, ties, and repeat signs.

7

4. Corda

pp

poco cresc.

4. Corda

UNITI

18

p dolce

ff *p subito*

p dolente

Div.

p espress.

cresc.

ff

8

Largamente

dim.

UNIFI

f

11

10

6

ff

calando

p

dim.

19 *Andantino*

15

4

PIZZ.

pp

p

5

(PIZZ.)

pp

SORD. *rall.*

21 *Andante triste (Tempo di Marcia funebre)*

ARCO

p

p

dim.

pp

p dolente

Musical score for measures 18-21. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is written for two staves. Measure 18 starts with a piano (p) dynamic. Measure 19 has a crescendo hairpin. Measure 20 has a piano (p) dynamic. Measure 21 has a piano (p) dynamic. The word "Div." is written above the first staff in measure 18.

Musical score for measures 22-25. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is written for two staves. Measure 22 has a piano (p) dynamic. Measure 23 has a piano (p) dynamic. Measure 24 has a piano (p) dynamic. Measure 25 has a piano (p) dynamic. The word "VIA SORD." is written above the first staff in measure 25. The number "1" is written above the second staff in measure 25.

Musical score for measures 26-29. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is written for two staves. Measure 26 has a fortissimo (ff) dynamic. Measure 27 has a fortissimo (ff) dynamic. Measure 28 has a fortissimo (ff) dynamic. Measure 29 has a fortissimo (ff) dynamic. The word "dim." is written above the first staff in measure 29. The word "p espress." is written above the second staff in measure 29.

Musical score for measures 30-33. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is written for two staves. Measure 30 has a piano (p) dynamic. Measure 31 has a piano (p) dynamic. Measure 32 has a piano (p) dynamic. Measure 33 has a piano (p) dynamic. The word "Sostenendo con gravità" is written above the first staff in measure 30. The word "UNITI" is written above the first staff in measure 30.

Musical score for measures 34-37. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is written for two staves. Measure 34 has a piano (p) dynamic. Measure 35 has a piano (p) dynamic. Measure 36 has a piano (p) dynamic. Measure 37 has a piano (p) dynamic. The word "sempre cresc." is written below the first staff in measure 34.

Musical score for measures 38-41. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is written for two staves. Measure 38 has a fortissimo (ff) dynamic. Measure 39 has a fortissimo (ff) dynamic. Measure 40 has a fortissimo (ff) dynamic. Measure 41 has a fortissimo (ff) dynamic.

Musical score for measures 42-45. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is written for two staves. Measure 42 has a piano (p) dynamic. Measure 43 has a piano (p) dynamic. Measure 44 has a piano (p) dynamic. Measure 45 has a piano (p) dynamic. The word "I. Tempo col legno" is written above the first staff in measure 42.

10

24

SORD. PIZZ. ARCO

Div. *p* *espress.* *pp*

SORD. PIZZ. ARCO

UNITI



cresc.

allarg. col canto

ppp perdendosi

Extrait n° 2

34 *Andante*
energico e solenne 35 *Un giura-mento a-troce mi co-*

-strin- *ge* *E il santo scettro ch'io*

strin- *go* *chiedo d'affrontar la*

prova!

Figlio del cielo! Io chiedo d'affrontar la prova!

PIZZ. *mf* 36

Figlio del cielo! Io chiedo d'affrontar la prova! *ARCO* *f* 37

cresc. e affrett. e tornando... a tempo *si compia il tuo de-stino!*

The musical score is written for a voice and piano. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is also in treble clef. The score includes various musical notations such as rests, notes, and fingerings. The lyrics are in Italian and are written below the vocal line. The tempo and mood are indicated by the tempo marking 'Andante' and the mood marking 'energico e solenne'. The score is divided into measures, with measure numbers 34, 35, 36, and 37 indicated. The piano part includes a pizzicato section (PIZZ.) and an arco section (ARCO). The dynamics range from piano (pp) to forte (f). The score concludes with a crescendo and a tempo change to 'a tempo'.

Largo

39

p

pp

40 *Andante sost. to*

trm

f

ff

mf

p

sost. to

PIZZ.

ARCO

PIZZ.

sost. do

41 *Allegro*

ARCO

f

42 *Andantino*

pp

Div. a 4

SORD.

SORD.

43 *Molto lento* **UNITI** **18** 44 *Princi - pessa Lou - Lento Ling*
 (SORD.) *p*

poco rit.

a tempo *poco rit.* *a tempo*
pp

poco rit. a tempo *sost. de sempre* 45 *movendo appena*
2

Div. p cresc. *mf* *p*

UNITI *mf* *meno f* *rit.* *a tempo e rall.*
p subito

46 *I. Tempo* **2** *poco rit.*

a tempo Div. *p espress.* *sost. to* *UNITI* *rit.* *a tempo* *cresc.*

sost. to *VIA SORD.* *PIZZ.* *allarg. molto* *ARCO* *ff*

47 *Largamente* *p* *cresc.*

a tempo *Div.* *rit. col canto* *UNITI* *mf*

Più sost. to *cresc.* *mf*

4. corda *Div.*

f p subito dim. *UNITI* *PIZZ.* *mf* *48* *ARCO* *p*

allarg. PIZZ. *cresc.* *ARCO* *p* *ff*

f *poco rit.* *ff*

49 *a tempo, ma molto sost.* *mf espress.* *rit. 3* *dim.* *rit.*

a tempo *rall:*

p

50 *Largo* *Andante sost.^{to}* *rall.* 51 *a tempo*

Fig. 1. *p*

52 *Andante mosso*

allarg. *ff strepitoso* *a tempo* *affrettando*

ritornando... a tempo *PIZZ.*

53 *SORD.*

ARCO

54 *VIA SORD.*

36

Sost.to

rit.
tim.

a tempo

Allegro moderato

p f p p

un poco incalzando

Andante mosso

f

allarg.

rit.
col canto

a tempo - poco affrett.

tornando... a tempo

PIZZ.

ARCO

poco allarg.

(Viole)

a tempo

ff

61

cedendo a tempo un poco

cedendo a tempo un poco

allarg.

rall.

62

affrett. un poco

a tempo

torrendo... a tempo

PIZZ.

ARCO

mf

cresc. molto

Sostenuto

fff

Div.

p

pp

63

4

UNITI

8

p espress. molto legato*pp**Sost. de**sempre p*
*rall.**dim.**Animando**pp* molte espress.*poco cresc.**poco rit.**poco cresc.**a tempo*

64

*pp**cresc. e poco incalzando**mf**p**mf**p**cresc.**rall.**Largamente*

Div.

ff

Div. **65** *Grandiosamente*
UNITI *mf*

allarg.
p *cresc.* 10 *ff*

dim.

Largo sostenuto **66** *Moderato sost.to*
8 *p* *poco rit.* *rit.*

poco cresc. Div. UNITI *rit.* Div.

67 *Largamente* *rall. molto* *Molto sost.to*
8 *dim.*

Andante maestoso e sostenuto
ff *sciolte* *robusto*

69 *sost.to* *fff*

allarg.

allarg.

Fine dell'Atto II.

Extrait n° 3

ATTO III.

Andante mosso misterioso

SORD. *f* *p* *rall.* *stent.*

a tempo *pp* *rall.* *rit.* *a tempo.* *stent.* 1

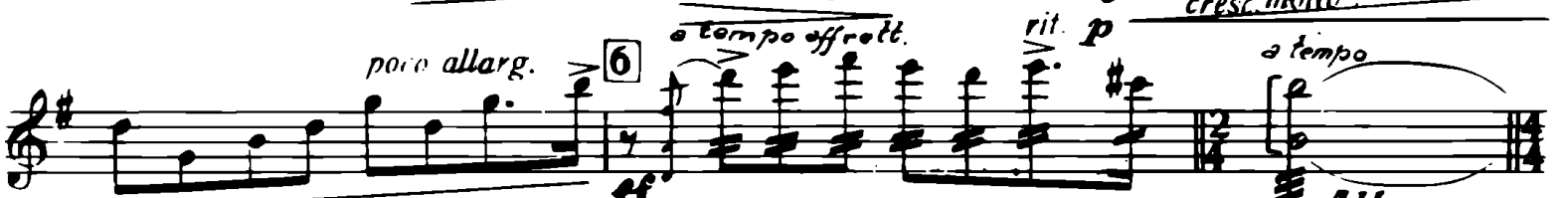
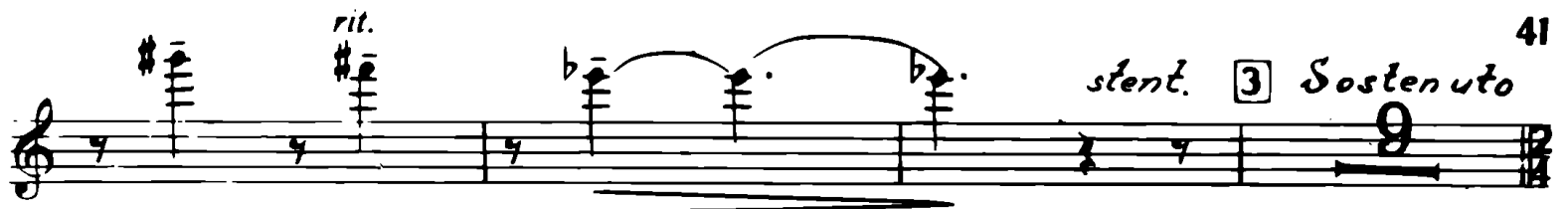
Molto sost.to

1 10 4. corda *port.* *p espress.* *rit.* *stent.*

Come prima *p*

2 *Sostenuto*

2 1 1 5 4. corda *port.* *p espress.* *p*



70 *TUTTI* *Allegro moderato*

f *f* *p*

Extrait n° 4

ff

[26] *string. Meno sosten.* *10* *4*

SORD.

rall. [27] *And.^{no} mosso con un poco d'agitazione*

(Oboe I. e Fag.)

rit.

a tempo *Fl.* *1° Solo* *(SORD.) rit.* *a tempo*

p espress.

poco rit. [28] *a tempo TUTTI poco rit. a tempo*

p espress.

rall. ... a tempo

cresc. con calore

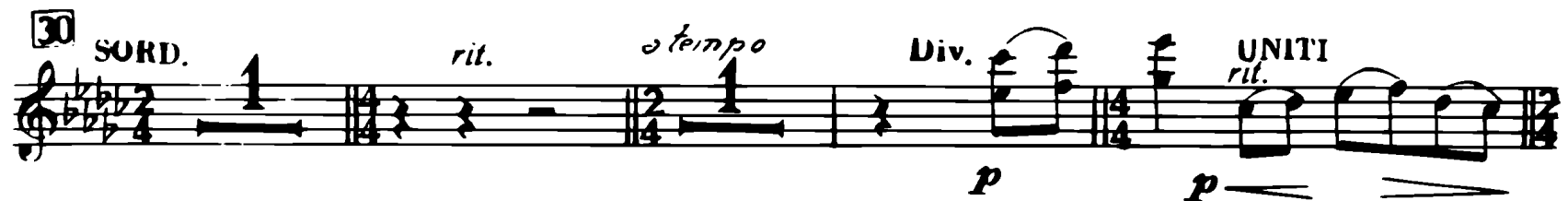
cominciando a rall. allarg. molto [29] *a tempo ma sostenuto con molta espress.*

p *p* *VIA SORD.* *ff*

molto rit *a tempo sost. ^{do} sempre* 49



30 SORD. *rit.* *a tempo* Div. *UNITI* *rit.*



a tempo *pp* *espress.* *rit.* *a tempo* *rall.*



Extrait n° 5

50

tr.

ff

sf rit. *moltiss.*

Larghissimo

51 Tutti

fff (arco alla corda)

52 PIZZ.

fff

110765

Detailed description: The image shows a musical score for 'Extrait n° 5'. It consists of three systems of staves. The first system (measure 50) has three staves: a top staff with trills (tr.) and a piano part with a forte (ff) dynamic. The second system (measure 51) is marked 'Larghissimo' and 'Tutti'. It has two staves: a top staff with a piano part and a bottom staff with a string part marked 'fff (arco alla corda)'. The third system (measure 52) has two staves: a top staff with a piano part and a bottom staff with a piano part marked 'Pizz.' and 'fff'. The score includes various musical notations such as trills, slurs, and dynamics.

