

Offertorium de tempore

Misericordias Domini

W. A. Mozart
(1756-1791)

Violine II

K.V. 222 (205a)

Handwritten annotations: *4* (circled), *Stop VLS*, *Nel*.

Measure numbers (boxed): 2, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75.

Dynamics: *f* (forte), *p* (piano).

Handwritten notes: *Nel* (appearing twice).

Violine II

Handwritten annotations and performance markings include:

- 1 départ seul* (written above measure 90)
- 2 p* (written below measure 90)
- ves* (written above measure 130)
- 1* (written above measure 145)
- 5* (written below measure 145)
- ves* (written above measure 150)
- 8* (written below measure 155)
- 9* (circled, written below measure 155)

Measure numbers are indicated in boxes: 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155.

Dynamic markings include *f* (forte) and *p* (piano).

Rehearsal marks are present at measures 90 and 130.