

Missa brevis in G

K 49/K 47d

Wolfgang Amadeus Mozart

VIOLON II

Kyrie

+ 5 mesures
à l'orgue

Adagio



un peu + rapide
Andante



Gloria

Allegro

f

5 *fp* *f* *fp* *tr*

10 *p* (*Soprano*) *f* *p sub* *f sub* *p sub*

15 *f forte* *p sub*

20 *f* *p* *f* *p*

26 *f* *p*

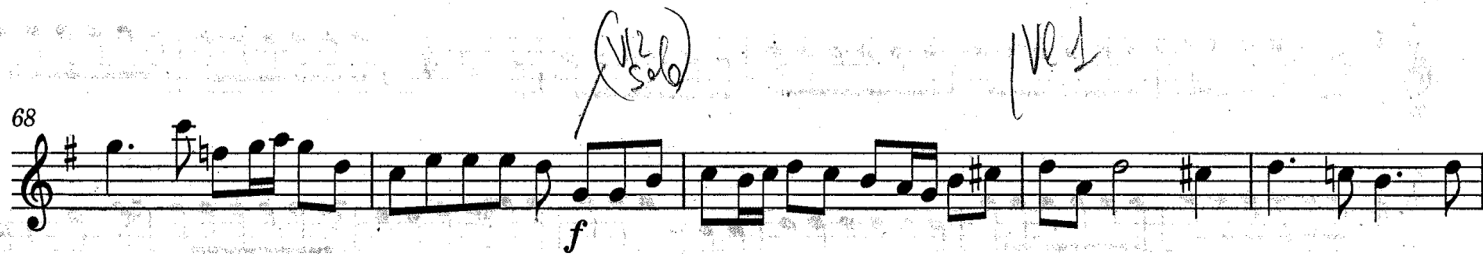
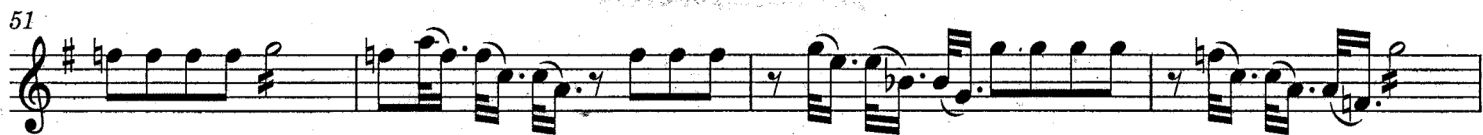
31 *f*

34 *p sub* 4

38 *f* *p* *f*

43

47



Credo

Allegro

f

7 *p* *f*

14 *p* *f* *p*

21 *f*

28

35

42

49

57 *PAS DE RALONTI*

61 **Un poco Adagio** *p* *dr*

66

71

76 *mf* *f* *p* *rvrv*

82 *mp* *ppp* #8

91 *Allegro* *a2*

97

103 *3* *2* *4* *Adagio* *a4*

109

115 *Allegro* *a2*

122 *Andante* *a3* *p* *f*

129 *p*

136

143 *cresc.* *f* *p*

150

157

164

171 **Allegro** (2)

177

183 **Adagio** *2p - V. te.* **Allegro**

189 **Adagio**

196 **Allegro** 6 (2)

208

215

222

Sanctus

IVES

Andante



8



15



23



30



33



Benedictus

Andante

Handwritten musical score for Violin II of Mozart's Missa brevis K 49, Benedictus movement. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Andante". The score consists of six staves, each containing a line of music. The first staff begins with a piano (*p*) dynamic and a triplet of eighth notes. The second staff has a mezzo-forte (*mf*) dynamic marking. The third staff has a piano (*p*) dynamic marking. The fourth staff has a forte (*f*) dynamic marking and a key signature change to two sharps (F# and C#). The fifth staff has a piano (*p*) dynamic marking. The sixth staff has a forte (*f*) dynamic marking and a key signature change to one sharp (F#). The score ends with a double bar line.

10

20

28

33

37

Agnus Dei

Adagio

f

mp

f

p

Allegro

2

fp

fp

2

Adagio

mp

Violin II

Graduale "Sancta Maria"

(Köchel N° 273)

W. A. Mozart

4 mes orgie seul
(a4)
Allegro Moderato

The musical score is written for Violin II in G major, 4/4 time, with a tempo of Allegro Moderato. It consists of 34 measures across nine staves. The score includes various performance markings such as *f* (forte), *p* (piano), *tr* (trill), and *1* (first ending). Handwritten annotations in the top left corner include "4 mes orgie seul" and a circled "a4". The score is divided into measures by bar lines, with measure numbers 4, 7, 10, 14, 18, 22, 27, 30, and 34 indicated at the start of their respective staves. The notation includes eighth and sixteenth notes, rests, and trills.



Vesperae solennes de Dominica

Violino II

Wolfgang Amadeus Mozart KV 321
herausgegeben von Ulrich Konrad

Dixit

Allegro vivace

54

f

tr

tr

tr

tr

tr

p

f

p

f

p

f

p

f

p

Violino II musical score, measures 45-87. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro' and the time signature is 2/4. The score includes various musical notations such as slurs, trills (tr), and dynamic markings (p, f). The measures are numbered 45, 49, 53, 56, 61, 65, 69, 74, 78, 81, 84, and 87. The score concludes with a double bar line and a fermata.

Measures 45-48: Introduction with a series of eighth notes and a half note, ending with a half note and a fermata. Measure 49: First measure of the main theme, starting with a half note and a fermata, followed by a series of eighth notes. Measure 53: Continuation of the main theme with eighth notes. Measure 56: Continuation of the main theme with eighth notes and trills. Measure 61: Continuation of the main theme with eighth notes and trills. Measure 65: Continuation of the main theme with eighth notes and trills. Measure 69: Continuation of the main theme with eighth notes and trills. Measure 74: Continuation of the main theme with eighth notes and trills. Measure 78: Continuation of the main theme with eighth notes and trills. Measure 81: Continuation of the main theme with eighth notes and trills. Measure 84: Continuation of the main theme with eighth notes and trills. Measure 87: Final measure of the score, ending with a half note and a fermata.

Confitebor

Allegro

23

tr

10 *p* *fp* *tr* *cresc.* *f*

19

27 *très serré* *très serré*

35 *p* *f* **1**

43 *p* *f* *f* **1**

51 *p*

60 *f*

68

75 *p* *f*

82 **1** *p* *f*

89

95

102 *p*

110 *f* *p*

118 *f* *p*

125 *f*

132 *p*

139 *f*

147 *p* *fp*

155 *fp*

164 *p* *cresc.* *f*

172

179 *p* *f* 1

187 *p* *f* 1

194

f

203

210

p

The image shows a musical score for a song titled "The Rose Tree". The score is written on three staves, each beginning with a treble clef and a key signature of one sharp (F#). The first staff starts at measure 194 and includes a dynamic marking of *f* (forte). The second staff starts at measure 203. The third staff starts at measure 210 and includes a dynamic marking of *p* (piano) at the end. The music consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line and repeat dots.

Allegro

Beatus vir

Allegro

5

9

14

18

21

26

30

35

40

7

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4/2

Breitkopf OB 5332



Allegro

Breitkopf OB 5332

This page contains the musical notation for measures 75 through 134 of "The Swan" by Camille Saint-Saëns. The music is written for a single melodic line in treble clef, featuring a key signature of two sharps (F# and C#) and a common time signature. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and quarter notes, often grouped with beams or slurs. Dynamic markings like *f*, *p*, *cresc.*, and *ppp* are used throughout. There are also performance instructions in French, including "Cadenza / Orgue / Les". Measure numbers 75, 81, 86, 91, 98, 104, 114, 120, 126, and 134 are printed at the beginning of their respective staves. The manuscript shows signs of being a working draft, with some ink bleed-through from the reverse side visible.

Magnificat

[illegible]

Allegro

6 *p* *f* 3 3 3

9 II 3 3 3 *p*

13 *tr*

17 *Solo* *tr* *f*

21 3 3 3 3 3 3 3

24 2 *p* *cresc.*

28 *f* *p*

31

35 *f* 3 3

38 1

41

45 3 3 *decresc.*

49 *Solo* *p* *f*

53

56

59

63

66

69

73

77

81

84

88

92

95

Offertorium de tempore

Misericordias Domini

W. A. Mozart
(1756-1791)

Violine II

K.V. 222 (205a)

Handwritten annotations: *ca 4* (circled), *Vel*, *Stop VLS*, *Vel*.

Rehearsal marks: 2, 1, 5, 1, 10, 15, 2, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75.

Dynamic markings: *f*, *p*.

Tempo markings: *Vel*.

The score is written for Violine II in G major, 4/4 time. It consists of 75 measures. The key signature has one sharp (F#). The tempo is marked *Allegretto* (implied by the 'ca 4' annotation). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Handwritten annotations include 'ca 4' circled, 'Vel' written twice, and 'Stop VLS' in parentheses. Rehearsal marks are placed at measures 2, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75. Dynamic markings include *f* (forte) and *p* (piano). The tempo is marked *Vel* (Allegretto).

Violine II

80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155

1 *depart seul*
2 *p*
3 *f*
vel
p
f
1
5
8 9