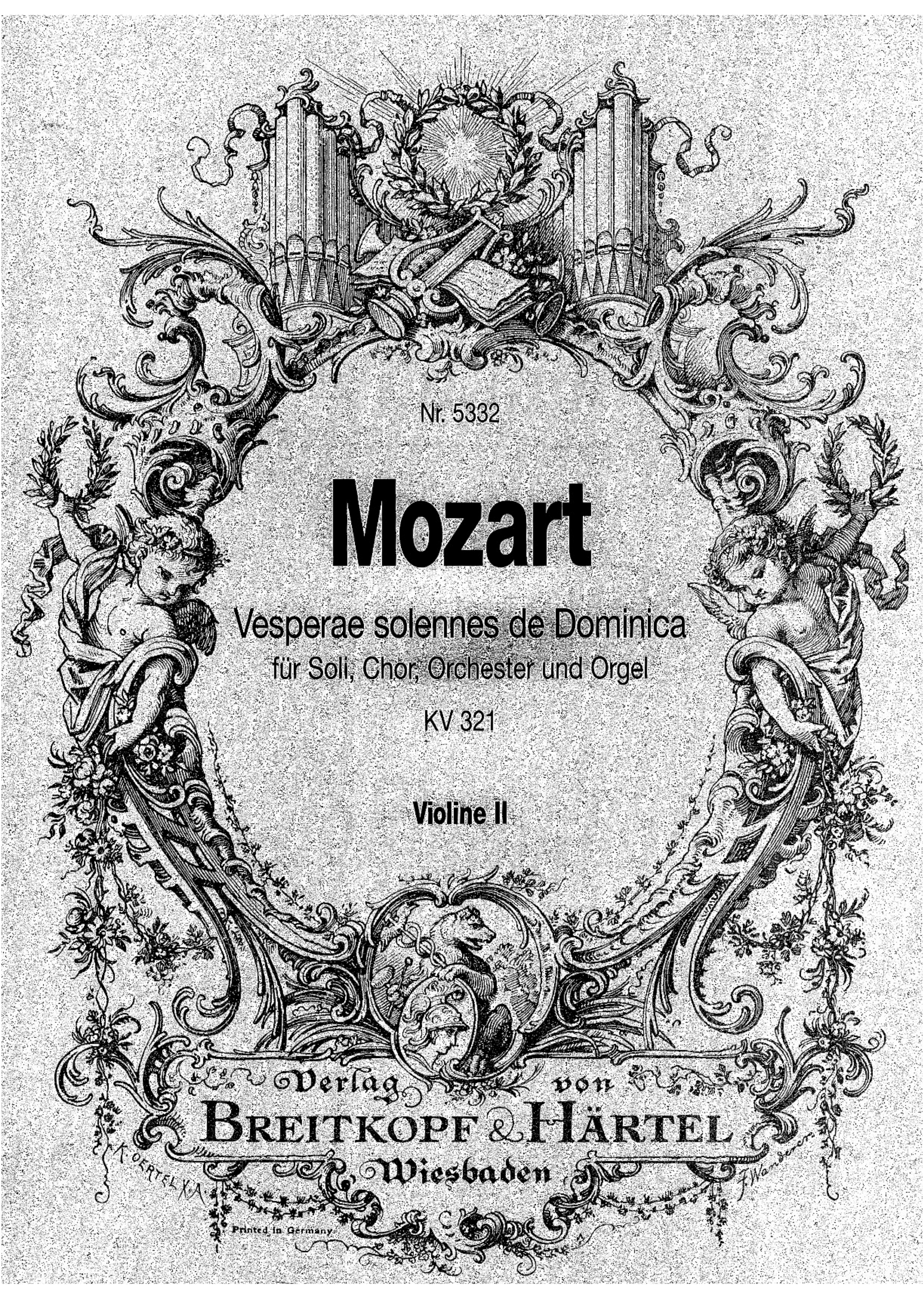




Nr. 5332

Mozart

Vesperae solennes de Dominica
für Soli, Chor, Orchester und Orgel

KV 321

Violine II

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Vesperae solennes de Dominica

Violino II

Wolfgang Amadeus Mozart KV 321

herausgegeben von Ulrich Konrad

Dixit

Allegro vivace

5

9

13

17

22

26

30

34

38

41

Violino II musical score, measures 45-87. The score is written in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *tr* (trill). A section starting at measure 56 is marked *VC 1* and *p*. The score concludes with a double bar line at measure 87.

Measures 45-48: *p*

Measures 49-52: *f*

Measures 53-55: *f*

Measures 56-58: *tr*

Measures 59-60: *VC 1*, *p*

Measures 61-64: *f*

Measures 65-68: *tr*

Measures 69-73: *tr*, *p*

Measures 74-77: *f*

Measures 78-80: *f*

Measures 81-83: *f*

Measures 84-86: *f*

Measures 87: *f*

Confitebor

Allegro

23

4

Violino II

Confitebor

Allegro

23

10

19

27

35

43

51

60

68

75

82

89

p *fp* *tr* *cresc.* *f* *p* *f* *f* *p* *f* *p* *f*

très serré *très serré*

1 1 1

95

102 *p*

110 *f* *p*

118 *f* *p*

125 *f*

132 *p*

139 *f*

147 *p* *fp*

155 *fp*

164 *p* *cresc.* *f*

172

179 *p* *f* 1

187 *p* *f* 1

194



203



210



Allegro

Beatus vir



Violino II musical score, measures 44-100. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various dynamics (p, f) and articulations (accents, slurs). Handwritten annotations include 'Ves', 'Ves', '+ serré', 'Ves = coches', and 'Ves = coches f'. The score ends with a double bar line and a repeat sign.

Measures 44-100. Dynamics: p, f. Handwritten annotations: Ves, Ves, + serré, Ves = coches, Ves = coches f.

Laudate pueri

[illegible]

45



49



53



57



61



65



69



73



77



81



86



Allegro

Breitkopf OB 5332

[illegible]

Magnificat

Adagio maestoso

Adagio maestoso

3

f *p* *cresc.*

3

f *p* *cresc.* *f* *p*

Allegro

6 *p* *f* 3 3 3

9 II 3 3 *p*

13 *tr*

17 *Solo* *tr* *f*

21 3 3 3 3 3 3 3

24 *p* *cresc.*

28 *f* *p*

31

35 *f* 3 3

38

41

45 3 3 *decresc.*

49 *Solo* *p* *f*

53

56

59

63

66

69

73

77

81

84

88

92

95