

Missa brevis in G

K 49/K 47d

Wolfgang Amadeus Mozart

VIOLON II

Kyrie

*15 mesures
à l'orgue*

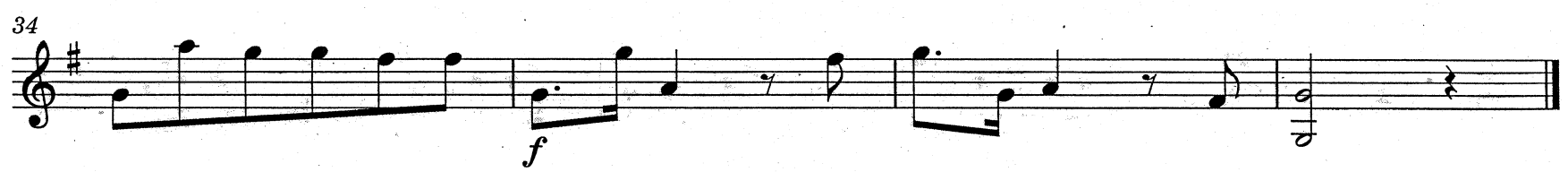
Adagio

roll in



un peu + rapide

Andante



Gloria

Allegro

f

5 *fp* *f* *fp* *tr*

10 *p* *f* *p sub* *f sub* *p sub*

15 *f* *forte* *p sub*

20 *f* *p* *f* *p*

26 *f* *p*

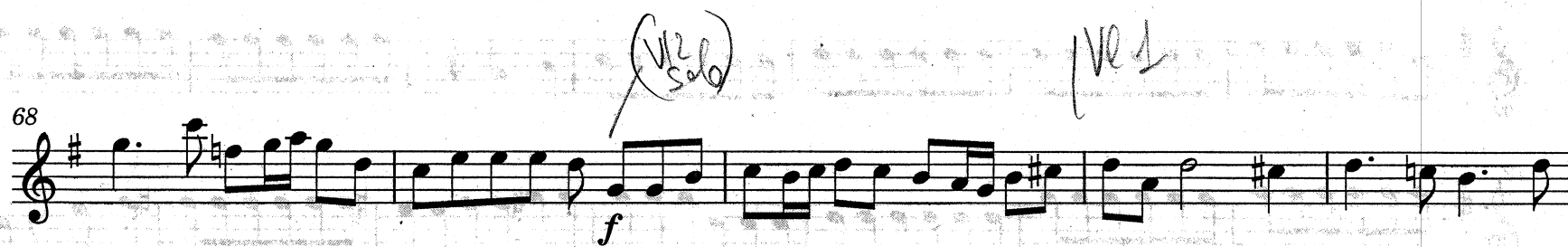
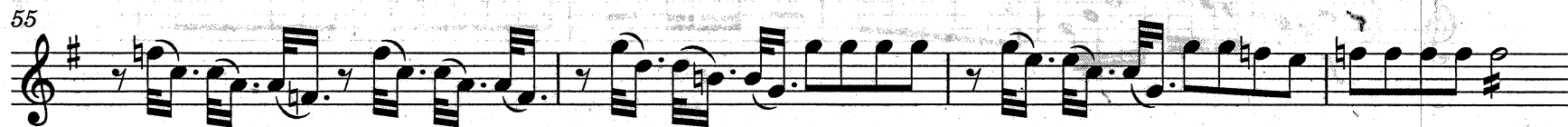
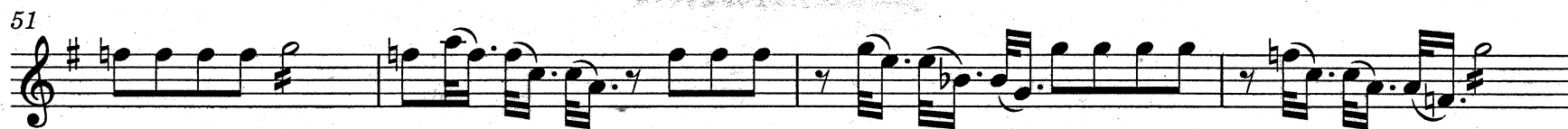
31 *f*

34 *p sub*

38 *f* *p* *f*

43

47



Credo

Allegro

7

14

21

28

35

42

49

57

61

66

f

p

f

p

f

f

f

f

p

p

Un poco Adagio

p

PAS DE RACCONTI

71

76 *mf* *f* *p*

82 *mp* *ppp* #8

91 *Allegro* *a2*

97

103 *3* *2* *4* *Adagio* *4*

109 *Adagio*

115 *Allegro* *a2*

122 *Andante* *a3* *p*

129 *p*

136

143 *cresc.* *f* *p*

150

157

164

171 **Allegro** (2) *f*

177

183 *2p - vite* **Adagio** *p* **Allegro** *f*

189 **Adagio** *p* *p*

196 **Allegro** 6 (2) *f*

208 *Allegro*

215

222

Sanctus

Andante

f

8

Allegro

f

15

23

Allegro

30

f

33

p *f* *p* *f*

Benedictus

Andante

Handwritten musical score for Violin II, titled "Benedictus". The tempo is marked "Andante". The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The music is divided into measures, with measure numbers 10, 20, 28, 33, and 37 indicated at the start of their respective lines. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). A triplet of eighth notes is marked with a "3" in measure 5. A double bar line with a sharp sign appears in measure 29, indicating a key change to D major. The score ends with a double bar line in measure 40.

10

20

28

33

37

p

mf

p

f

f

p

f

Agnus Dei

Adagio *(Handwritten: 2)*

f

6 *mp* *(Handwritten: 2)* *f* *(Handwritten: 2)*

13 *p*

17 *f* *fp*

22 *fp* *fp* **Allegro** *(Handwritten: 2)* *(Handwritten: 2)*

29 *2*

35

41 *2*

53

58 *Adagio* *(Handwritten: 2)* *mp*

