

Missa brevis in G

K 49/K 47d

Wolfgang Amadeus Mozart

VIOLON II

Kyrie

15 mesures
à l'orgue

Adagio

roll in



4 plus rapide

Andante

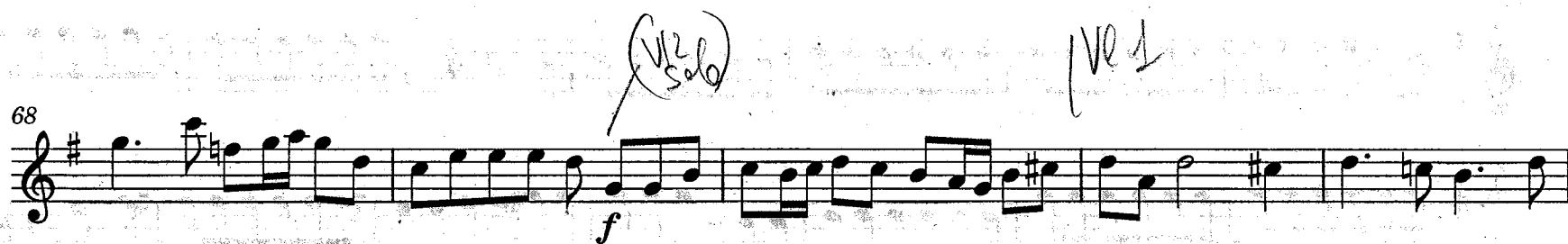
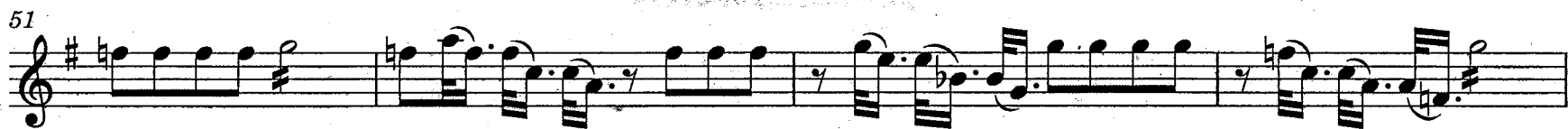


Gloria

Allegro

Handwritten notes and markings:

- f* (measures 1-4)
- fp* (measures 5-6)
- f* (measures 7-8)
- fp* (measures 9-10)
- p* (measure 11)
- f* (measure 12)
- p sub* (measures 13-14)
- f sub* (measure 15)
- p sub* (measures 16-17)
- f* *forte* (measures 18-19)
- f* (measures 20-21)
- p* (measures 22-23)
- f* (measures 24-25)
- p* (measures 26-27)
- f* (measures 28-29)
- p* (measures 30-31)
- f* (measures 32-33)
- p sub* (measures 34-35)
- f* (measures 36-37)
- p* (measures 38-39)
- f* (measures 40-41)
- p* (measures 42-43)
- f* (measures 44-45)
- p* (measures 46-47)



4

7

p

f

14

p

 f

p

21

$$f$$

28

35

42

49

57

PAS DO RALOW TI

61

~~Un poco Adagio~~

p

66

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves, numbered 71 to 143. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout, including tempo changes and performance instructions.

Staff 71: Measures 71-75. Dynamic markings: *p* (piano).

Staff 76: Measures 76-81. Dynamic markings: *mf* (mezzo-forte), *f* (forte). Handwritten notes: *rvrv*.

Staff 82: Measures 82-88. Dynamic markings: *mp* (mezzo-piano), *ppp* (pianissimo). Handwritten note: *#8*.

Staff 91: Measures 91-96. Tempo change: *Allegro*. Handwritten note: *a2*.

Staff 97: Measures 97-102. Handwritten notes: *NE*, *NE*.

Staff 103: Measures 103-108. Handwritten notes: *ø3*, *ø2*, *(NE)*.

Staff 109: Measures 109-114. Tempo change: *Adagio*. Handwritten note: *a4*.

Staff 115: Measures 115-121. Tempo change: *Allegro*. Handwritten note: *a2*.

Staff 122: Measures 122-128. Tempo change: *Andante*. Handwritten note: *a3*. Dynamic marking: *p*.

Staff 129: Measures 129-135. Dynamic marking: *p*.

Staff 136: Measures 136-142. Dynamic marking: *p*.

Staff 143: Measures 143-148. Dynamic markings: *cresc.* (crescendo), *f* (forte), *p* (piano).

150

157

164

171 **Allegro** (2) *f*

177

183 *2p - 1. te.* **Adagio** *p* **Allegro** *f*

189 **Adagio** *p* *p*

196 **Allegro** 6 (2) *f*

208 *Allegro*

215

222

Sanctus

Vln
Andante

f

8

Allegro
2

f

15

23

Allegro

30

f

33

Vln
p *f* *p* *f*

Benedictus

Andante

10

20

28

33

37

p

mf

p

f

p

f

p

f

Agnus Dei

Adagio

f

6 *mp*

13 *p*

17 *f*

22 *fp*

29

35

41

53

58 *mp*

Allegro 2

Adagio

