

Offertorium de tempore

Misericordias Domini

W. A. Mozart
(1756-1791)

Violine II

K.V. 222 (205a)

Handwritten annotations: *α 4*, *1*, *5*, *1*, *(Stop VLS)*, *Vel*, *1*, *2*, *10*, *15*, *2*, *20*, *25*, *30*, *35*, *40*, *45*, *50*, *55*, *60*, *65*, *1*, *2*, *70*, *2*, *75*.

Handwritten note on the left: *Souci* with an arrow pointing to the 15th measure.

Violine II

Violine II musical score, measures 80 to 155. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as eighth notes, sixteenth notes, and rests. Handwritten annotations include "1 départ seul" above measure 90, "p" (piano) below measure 100, "f" (forte) below measure 105, "3" below measure 110, "f" below measure 115, "130" below measure 130, "p" below measure 135, "1" below measure 140, "1" below measure 145, "5" below measure 150, "f" below measure 155, and "p" (piano) below measure 155. Measure numbers are boxed and placed above the staff: 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155. A circled "9" is visible at the end of the score.