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JOHANN SEBASTIAN BACH

CONCERTO IN D MINOR

FOR

TWO VIOLINS AND
PIANO



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Concerto for Two Violins

Violin I

Vivace

(The Tutti have to be played)

J. S. Bach

4 Tutti

f

mf

f

f

poco dim.

mf

cresc.

poco dim.

f

poco dim.

Tutti

f

Solo

B 3

Violin I

3

This page of a Violin I musical score contains ten staves of music. The key signature has one flat (B-flat). The score is divided into sections labeled C, D, E, and F. Section C begins with a 'Solo' marking and a 'C' time signature, featuring a melody starting at a mezzo-piano (*mp*) dynamic and moving towards mezzo-forte (*mf*). Section D follows, marked 'Tutti' and 'cresc.', starting at a forte (*f*) dynamic. Section E is marked 'Solo' and 'D', starting at a forte (*f*) dynamic and moving towards mezzo-forte (*mf*). Section F is marked 'Tutti' and 'poco dim.', starting at a forte (*f*) dynamic and moving towards mezzo-forte (*mf*). The piece concludes with a 'ritard.' (ritardando) marking. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 0, 4).

Solo C *mp* *mf*

Tutti *cresc.* *f*

Solo D *f* *mf*

mp *mf*

E *mf*

mf

F *f* *poco dim.* *mf*

Tutti *f* *ritard.*

Violin I

Largo, ma non tanto

(The theme is to be played with a full, soft tone)

Solo

espressivo

A

p

espressivo

p

poco rit.

B a tempo

f

p

p

C

mf

p

The score is written for Violin I in a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is 'Largo, ma non tanto'. The first section is marked 'Solo' and 'espressivo'. It features a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4, 0) and slurs. The second section, marked 'A', begins with a piano 'p' dynamic and continues with similar melodic lines. The third section is also marked 'espressivo'. The fourth section, marked 'B a tempo', starts with a 'poco rit.' (poco ritardando) instruction, followed by a forte 'f' dynamic, and then returns to piano 'p'. The fifth section, marked 'C', begins with a mezzo-forte 'mf' dynamic. The score includes numerous slurs, ties, and fingerings throughout.

Violin I

5

0 2 8

p

V 8

mf

p *mf* *f*

p

p *cresc.*

E 1 *espressivo*

8 1 8 0 2 1 V *p*

V *pp* 1 2 0 2

f *ritard.*

Violin I

Allegro

Solo

Violin I musical score, measures 1-24. The score is written for a single violin in G major, 3/4 time, with a key signature of one sharp (F#). The tempo is marked "Allegro". The piece begins with a "Solo" section, marked with a forte (*f*) dynamic. The first staff contains measures 1-4, ending with a measure marked *mf*. The second staff contains measures 5-8, with a crescendo (*cresc.*) marking. The third staff contains measures 9-12, featuring triplets and a section marked "A". The fourth staff contains measures 13-16, also featuring triplets and a forte (*f*) dynamic. The fifth staff contains measures 17-20, marked "Tutti" and *ff*. The sixth staff contains measures 21-24, marked "Solo" and *mf*, with a section marked "B". The seventh staff contains measures 25-28, marked *mp*, with a section marked "C". The eighth staff contains measures 29-32, marked *cresc.*, with a section marked "D". The ninth staff contains measures 33-36, marked *mf*, with a section marked "E". The tenth staff contains measures 37-40, marked *dim.*, with a section marked "E". The score includes various musical notations such as slurs, ties, and dynamic markings.

Violin I

7

Violin I musical score page 7. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including slurs, ties, and dynamic markings. The piece includes sections marked *mp*, *più f*, *cresc.*, *f*, *Tutti*, *ff*, *Solo*, *mf*, *mp*, *espressivo*, *cresc.*, *f*, *mf*, *cresc.*, and *f*. The score is divided into sections labeled V, F, G, H, and I. The piece concludes with a final measure marked with a fermata and the number 3.

Violin I

Violin I musical score page 8, featuring measures 1 through 12. The score is written in G major (one sharp) and 2/4 time. It includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a trill and a final note.

Measures 1-4: *mf*, *cresc.*

Measures 5-8: *f*, *mp*, *espressivo*, *cresc.*, *f*

Measures 9-12: *mf*, *dim.*, *cresc.*, *mf*, *f*

Measures 13-16: *f*, *cresc.*, *f*

Measures 17-20: *f*, *tr*, *ritard.*, *Fine.*

Section labels: V, K, L, M, N, Tutti