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JOHANN SEBASTIAN BACH

CONCERTO IN D MINOR

FOR

TWO VIOLINS AND
PIANO



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Concerto for Two Violins

Violin II

J. S. Bach

Vivace

(The Tutti have to be played)

Tutti

f

tr

mf

V

f

mf

0

A 3

Solo

f

poco dim.

cres.

poco dim.

B

f

poco dim.

mf

Violin II

8

poco dim.

Tutti *f*

Solo

C *mf* *mp* *cresc.* **Tutti**

Solo D *mp* *mf*

E *mf*

F 3 *f*

Tutti *f* *ritard.*

18900

Largo, ma non tanto

Violin II

(The theme is to be played with a full, soft tone)

Solo

Violin II score for 'Largo, ma non tanto'. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 12/8. The tempo is 'Largo, ma non tanto'. The score is divided into sections A, B, and C. Section A starts with a 'Solo' marking and an 'espressivo' instruction. Section B is marked 'B a tempo' and 'f poco rit.'. Section C is marked 'C'. The score includes various musical notations such as slurs, ties, and fingerings. Dynamics include *p* (piano) and *f* (forte). The score ends with a double bar line.

espressivo

p

espr.

p

espressivo

f poco rit.

p

p

C

This page of a Violin II musical score contains ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, fingering numbers (0, 1, 2), and dynamic markings. The first staff begins with a *mf* dynamic. The second staff has a *p* dynamic. The third staff features a section labeled 'D' with *mf* and *f* dynamics. The fourth staff starts with *mf*. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff includes a *cresc.* marking followed by an *espressivo* section. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff includes *p*, *pp*, and *f* dynamics, and ends with a *rit.* marking.

1 0 2 7

mf

1 2 0 9

p

D

mf *f*

mf

2 8 2

p

2

p

2 1 4 E 2 8

cresc. *espressivo*

p 1 *p* 1

2 1 2 0 1

p *pp* 1 2 1 3 0 4 *rit.* 0

f

Violin II

18900

This page of a Violin II musical score contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The music features complex rhythmic patterns, including triplets and sixteenth notes, as well as melodic lines with trills and slurs. Performance instructions like 'Tutti', 'Solo', and 'espressivo' are interspersed throughout the score. The staves are labeled with letters F, G, H, I, and K, likely indicating different sections or measures. The overall style is classical, with a focus on technical skill and expressive performance.

più f

cresc.

f

ff *tr* *G Solo* *mf espressivo*

mp *tr* *cresc.*

H *f* *tr*

mf *cresc.* *f*

I *mf*

mp

cresc.

K *f*

Violin II

Violin II musical score, measures 1-24. The score is written in G major (one sharp) and 2/4 time. It features various musical notations including slurs, trills, and dynamic markings.

Measures 1-4: *espressivo* (measures 1-2), *mp* (measure 3), *cresc.* (measure 4).

Measures 5-8: *f* (measure 5), *tr* (measure 6), *L* (measure 7), *mf* (measure 8).

Measures 9-12: *dim.* (measure 9), *f* (measure 10), *dim.* (measure 11), *cresc.* (measure 12).

Measures 13-16: *mf* (measure 13), *cresc.* (measure 14), *f* (measure 15), *tr* (measure 16).

Measures 17-20: *f* (measure 17), *V* (measure 18), *3* (measure 19), *3* (measure 20).

Measures 21-24: *N* (measure 21), *V* (measure 22), *0* (measure 23), *3* (measure 24).

Measures 25-28: *Tutti* (measure 25), *ff* (measure 26), *ritard.* (measure 27), *3* (measure 28).