

THE CREATURES OF PROMETHEUS OVERTURE

Ludwig van Beethoven
Op.43

Violine I

Adagio

ff ff pp

8 *p.* *p.* *cresc.* *p* *cresc.* *p* *rinf.*

14 *rinf.* *ff* *p* *pp* **Allegro molto con brio**

19

24

29 *ff*

34

39 *ff* *ff* *ff* *ff*

46 *p* 1 1

Violino I

Violino I musical score, measures 55 to 137. The score is written for a single violin part in treble clef. The key signature has one sharp (F#). The tempo is marked with a quarter note. The score includes various dynamic markings and articulations.

Measures 55-62: Melodic line with a *p* dynamic marking at measure 63.

Measures 63-70: Melodic line with a *p* dynamic marking at measure 70 and a *cresc.* marking at measure 71.

Measures 71-78: Melodic line with a *p* dynamic marking at measure 71, a *ff* marking at measure 75, and a *p* marking at measure 78.

Measures 79-86: Melodic line with a *ff* marking at measure 79, a *p* marking at measure 83, and a *pp* marking at measure 86.

Measures 87-94: Melodic line with a *cresc.* marking at measure 94.

Measures 95-102: Melodic line with a *cresc.* marking at measure 95 and a *ff* marking at measure 101.

Measures 103-110: Melodic line with a *ff* marking at measure 103.

Measures 111-118: Melodic line with a *p sfp* marking at measure 111 and a *sfp* marking at measure 118.

Measures 119-126: Melodic line with a *sf cresc.* marking at measure 119, a *sf* marking at measure 123, and a *pp* marking at measure 126.

Measures 127-134: Melodic line with a *cresc. pp* marking at measure 127.

Measures 135-137: Melodic line with a *ff* marking at measure 137.

Violino I

3

Violino I musical score, measures 142-225. The score is written for a single violin part. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various dynamics and articulations.

Measures 142-146: Rapid sixteenth-note runs, ascending and then descending.

Measures 147-155: Rapid sixteenth-note runs, ascending and then descending. Dynamics: *pp* (pianissimo).

Measures 156-162: Rapid sixteenth-note runs, ascending and then descending. Dynamics: *cresc.* (crescendo), *ff* (fortissimo).

Measures 163-172: Rapid sixteenth-note runs, ascending and then descending. Dynamics: *p* (piano).

Measures 173-180: Rapid sixteenth-note runs, ascending and then descending.

Measures 181-188: Rapid sixteenth-note runs, ascending and then descending.

Measures 189-198: Rapid sixteenth-note runs, ascending and then descending. Dynamics: *p* (piano), *cresc.* (crescendo), *p* (piano), *ff* (fortissimo).

Measures 199-204: Rapid sixteenth-note runs, ascending and then descending. Dynamics: *p* (piano), *ff* (fortissimo), *p* (piano).

Measures 205-209: Rapid sixteenth-note runs, ascending and then descending. Dynamics: *pp* (pianissimo).

Measures 210-214: Rapid sixteenth-note runs, ascending and then descending. Dynamics: *cresc.* (crescendo), *cresc.* (crescendo).

Measures 215-219: Rapid sixteenth-note runs, ascending and then descending. Dynamics: *ff* (fortissimo).

Measures 220-224: Rapid sixteenth-note runs, ascending and then descending. Dynamics: *ff* (fortissimo).

Measures 225-229: Rapid sixteenth-note runs, ascending and then descending. Dynamics: *ff* (fortissimo).

Violino I

231 *p sf* *cresc.* *f* *ff* *sfz*

239 *f* *ff*

245 *sf*

250 *sf* *p*

255 *cresc.*

260 *f* *ff*

265 *sf*

271 *ff* *sf*

276 *f* *tutti*

Nur bei Aufführung der Ouverture allein

From the Universal Motion Picture
INTERSTELLAR
Suite For Orchestra

HANS ZIMMER
Arr: D. de la Rosa

Violin I

Intro ♩ = 96

8

1-8

pp *mf*

17

28

p

38

1

mf *p*

♩ = 120

51

1

mf

2

mf

55

59 unis. (4) (8)

67 Noble ♩ = 120 *fff*

73

79

85

91

97

101

105 *p* *fff*

Misterioso ♩ = 60

8^{va}

110

p

120

(8)

mf

129

(8)

136

3

3

143

(8)

3

3

149

(8)

ff

156

163

1

This musical score for Violin I is in 3/4 time with a tempo of 60 beats per minute. The tempo is marked 'Misterioso'. The score consists of eight staves of music. The first staff (measures 110-119) is marked 'p' (piano) and features a series of eighth notes with a slur. The second staff (measures 120-128) is marked 'mf' (mezzo-forte) and includes a crescendo hairpin. The third staff (measures 129-135) and fourth staff (measures 136-142) contain triplet markings. The fifth staff (measures 143-148) and sixth staff (measures 149-155) are marked 'ff' (fortissimo) and include a decrescendo hairpin. The seventh staff (measures 156-162) and eighth staff (measures 163-169) conclude the piece with a final measure marked '1'.

Richard Strauss

Also Sprach Zarathustra, Op. 30

Sehr breit.
Contrafagott Tromba

The image shows the beginning of the musical score for 'Also Sprach Zarathustra, Op. 30' by Richard Strauss. The score is written for three staves. The top staff is for the Contrafagott (Contrabassoon) and Tromba (Trumpet). The middle staff is for the Tromba. The bottom staff is for a third instrument, likely the Trombone. The tempo is marked 'Sehr breit.' (Very broad). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score begins with a series of chords and single notes, followed by a series of sixteenth notes. The dynamics are marked 'fff' (fortississimo) and 'ff' (fortissimo). The tempo is marked 'Sehr breit.' (Very broad). The score is written for three staves. The top staff is for the Contrafagott (Contrabassoon) and Tromba (Trumpet). The middle staff is for the Tromba. The bottom staff is for a third instrument, likely the Trombone. The score begins with a series of chords and single notes, followed by a series of sixteenth notes. The dynamics are marked 'fff' (fortississimo) and 'ff' (fortissimo). The tempo is marked 'Sehr breit.' (Very broad). The score is written for three staves. The top staff is for the Contrafagott (Contrabassoon) and Tromba (Trumpet). The middle staff is for the Tromba. The bottom staff is for a third instrument, likely the Trombone. The score begins with a series of chords and single notes, followed by a series of sixteenth notes. The dynamics are marked 'fff' (fortississimo) and 'ff' (fortissimo). The tempo is marked 'Sehr breit.' (Very broad).

1

f *p* *f* *cresc.* *immer breiter*

1

fff *ff*

Violin I.

II. Venus, the Bringer of Peace.

I. Flute.
p

Adagio. 1 2

19 **Andante.** **I Solo Violin.** **Tutti**

28 *pp cresc.* *mf* *p* *p*

38 **Tutti.** *pp cresc.* *mf* *p*

48 **Animato.** *pp* *mp cresc.*

58 **Meno mosso.** **one Solo Violin** *f*

68 **Largo.** **1 Animato.** **Largo. Animato.** **Tutti.** *p* *f*

83 **Largo.** **Adagio.** **V** *con sord.* *mp dim.* *mp dim.* *mp dim.* *mp dim.*

4 Desks 2 7 2 *con sord.* 2 *con sord.* 2 *con sord.* 2

Andante. **Tutti. con sord.**

99 *mf* *pp*

Violin I.

VI Tempo I.

107 *morendo* *pp* 2

119 *pp* *pp*

125 *morendo al fine*

VII *pp* 4 *pp* *morendo al fine*

Violin I.

IV. Jupiter, the Bringer of Jollity.

Allegro giocoso.

f *sempre stacc.*

f *sempre stacc.*

f

p *cresc.*

p *cresc.*

ff

I

fff *f*

ff *f*

II

ff pesante *mf*

ff pesante *mf*

Violin I.

53 *Ritenuato*

65 *a tempo molto pesante*

74 *f non legato*

10 Picc. #

1 *p*

94 *pizz.*

7 *mf cresc.*

V *arco*

111

121

130 *VI sul G*

string.

140 *Più mosso.*

ff non legato

1 2 3 4 5 6

147 7 8 9 10 11 12 13

154 *VII Tempo I.*

14 15 *fff*

1 2 3 4 5 6 7 8

164 *VIII*

3 *pizz.*

dim.

p

12

10

Violin I.

188

sempre
pizz.

arco

Andante maestoso. (♩ = ♩)

198

207

216

IX

226

X

Tempo I. (♩ = ♩) 2 desks

Tutti

234

246

XI

Maestoso.

259

265

275

XII

287

This page contains the Violin I score for measures 188 to 287 of 'The Planets' by Holst. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante maestoso' with a note value of 188 = ♩. The score includes various dynamics such as *pp*, *mf*, *f*, *ff*, *ppp*, and *cresc.*. There are also performance instructions like 'sempre pizz.', 'arco', 'Tempo I.', and 'Tutti'. The score is divided into sections marked with Roman numerals IX, X, XI, and XII. Section IX (measures 216-226) is marked 'f' and 'ff'. Section X (measures 234-246) is marked 'pp' and 'cresc.'. Section XI (measures 259-265) is marked 'ff'. Section XII (measures 275-287) is marked 'f' and 'ff'. The score ends with a double bar line and a repeat sign.

Violin I.

XIII *Meno mosso. molto pesante* *accel.* *a tempo*

f non legato

XIV 2 Trp. *p creso.*

XV (♩ = ♩) *pizz.* *f* *arco*

XVI

ff 1

2 3 4 5 6 7 8

9 10 11 12 13 14 15

XVII *Lento maestoso. (♩ = ♩)*

10

accel.

Presto. *fff non legato*

1

Sphärenklänge

Walzer

Die Wiener Symphoniker widmen diese Ausgabe
ihrem Chefdirigenten Wladimir Fedosejew

Josef Strauss, op. 235

Herausgeber: Michael Rot

Introduktion

Andante moderato

12

div. b.

pp

19

p

Walzer N° 1

3

p

39

cresc.

49

ff

pp

60

p

67

73

f

1

2

Schluß

p

Walzer N° 2

81 *p*

87 *f* *pp*

95 *p* *p*

102

108 *f* *p* **Schluß**

Walzer N° 3

116 *p* *p*

124 *p* *f*

134 *pp* *f*

143 *f* *p* **Schluß**

Eingang 153 *f*

Eingang

152

Walzer N° 4

f *p*

158

pp

165

pp

173

f

178

p

185

f

193

ff

Schluß

Walzer N° 5

201

p

208

215

f *p* *f*

220 *V* *f*

230 *V* 1. *f* 2. *Fine* *p*
D. S. al Fine

Coda 239 *p*

248 *f* *f* *p*

258 *f* *f* *p*

265 *f* *f* *p*

273 *f* *f* *p*

284 *p* *pp*

296 *p* *pp*

308 *ff*

318 *ff*



Violon I

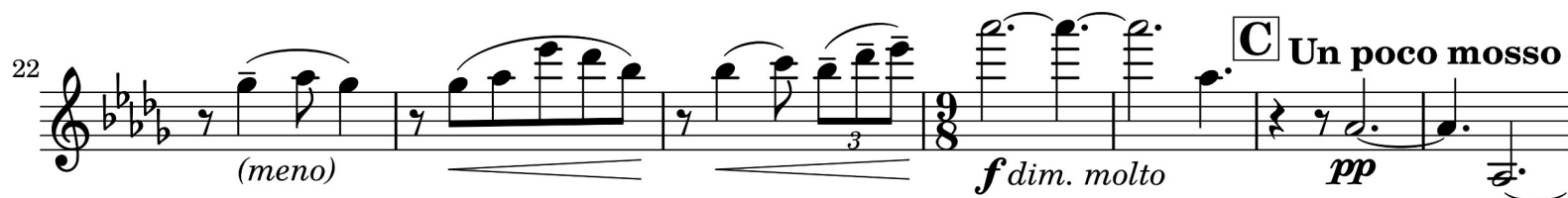
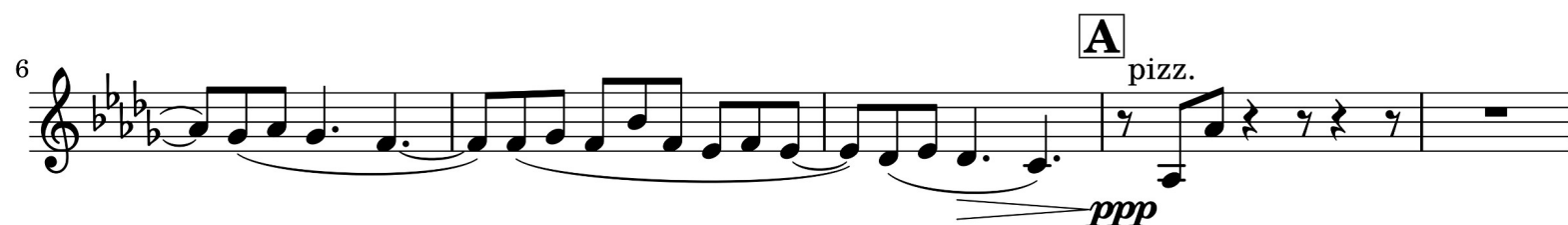
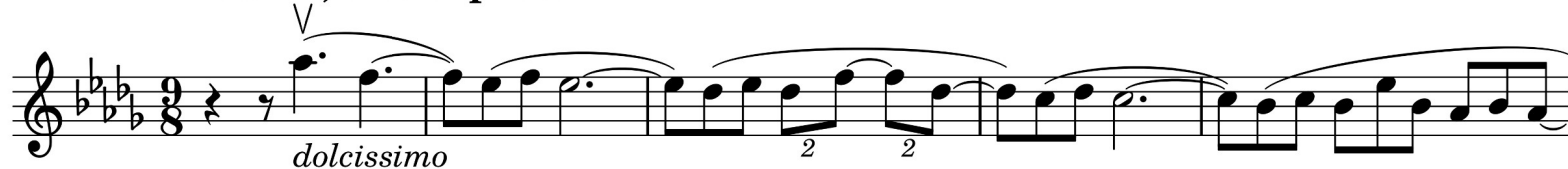
Clair de Lune

Extrait de la «Suite Bergamasque»

Claude DEBUSSY

Orchestration:
André CAPLET

Andante, très expressif



46 Solo Violon 1° solo **E** 2^e Corde A Tempo I°

p expr. *pp* > *pp* >

p

53 Solo **F** *pp* > *pp* > *lontain* *pp*

59 Solo **G** Col 1° Violons *pp* *lontain* *Soli*

65 *ppp*

Violin I

ACROSS THE STARS

(Love Theme from Star Wars: Episode II)

JOHN WILLIAMS

Cantabile $\text{♩} = 76$ 5

4 8 *p*

17 Div. 22 3

25 26 *mf* *f*

31 35

37 *mf*

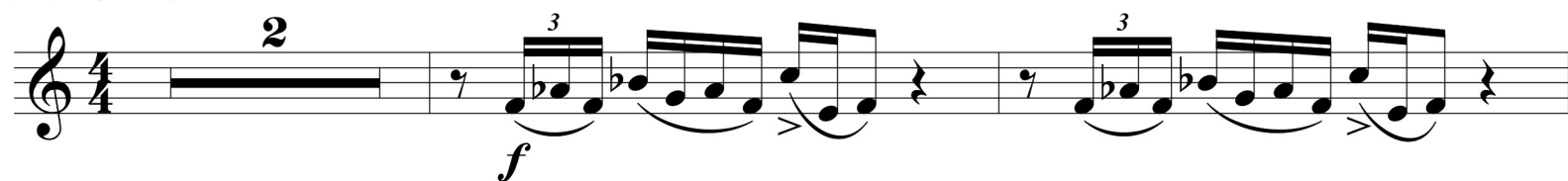
42 *8va* 43 *cresc.* *f*

48 *loco* 52 *f*

53 5

57 4

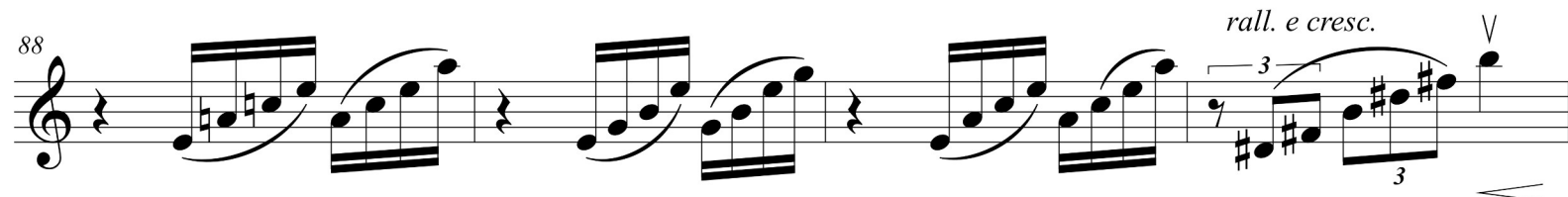
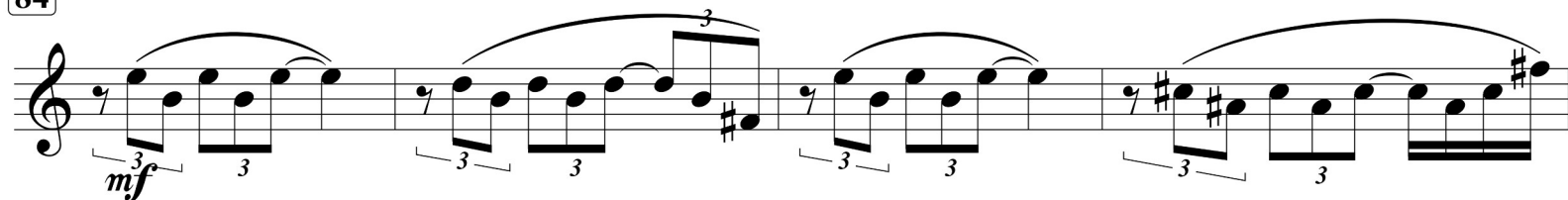
60 (♩.=♩)



75



84



92 8va.
a tempo

