

Ludwig van Beethoven
The Creatures of Prometheus, Op. 43

Violine I

Adagio

ff ff pp cresc. p rinf.

Allegro molto con brio

rinf. ff p pp

ff

ff ff ff ff

Beethoven — Creatures of Prometheus Ov.

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Violino I

55

63

70

p *cresc.*

79

p *ff* *p*

85

ff *p* *pp*

91

cresc.

96

cresc.

101

ff

106

111

p sf *sf* *pp*

120

sf cresc. *sf* *pp*

130

cresc. pp

137

ff

Detailed description: This is a page of a musical score for Violino I, measures 55 to 137. The score is written on ten staves. Measures 55-62 are marked with 'v' and 'n' above the staff. Measures 63-70 are marked with 'v' and 'n' above the staff. Measures 71-78 are marked with 'v' and 'n' above the staff. Measures 79-86 are marked with 'v' and 'n' above the staff. Measures 87-94 are marked with 'v' and 'n' above the staff. Measures 95-102 are marked with 'v' and 'n' above the staff. Measures 103-110 are marked with 'v' and 'n' above the staff. Measures 111-118 are marked with 'v' and 'n' above the staff. Measures 119-126 are marked with 'v' and 'n' above the staff. Measures 127-134 are marked with 'v' and 'n' above the staff. Measures 135-142 are marked with 'v' and 'n' above the staff. The score includes various dynamic markings: *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *pp* (pianissimo), *sf* (sforzando), and *pp* (pianissimo). There are also first endings marked with '1'.

Beethoven — Creatures of Prometheus Ov.

Violino I

3

Violino I

Measures 142-225. The score is written for Violino I. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various dynamics and articulations:

- Measure 142: *pp*
- Measure 147: *pp*
- Measure 156: *cresc.*, *ff*
- Measure 163: *p*
- Measure 173: *p*
- Measure 181: *p*
- Measure 189: *p*, *cresc.*, *p*, *ff*
- Measure 199: *p*, *ff*, *p*
- Measure 205: *pp*
- Measure 210: *cresc.*, *cresc.*
- Measure 215: *ff*
- Measure 220: *ff*
- Measure 225: *1*

Handwritten annotations include fingerings (1, 2, 3, 4), slurs, and accents.

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Violino I

Handwritten annotations in pencil are present throughout the score, including slurs, accents, and fingerings. The score is as follows:

231 *p sf*

239 *cresc. sf sf sf sf ff*

245 *sf sf sf*

250 *sf sf sf p*

255 *cresc.*

260 *f ff*

265 *sf sf*

271 *ff sf sf sf sf*

276 *f f f f*

attaca

Nur bei Aufführung der Ouverture allein